

HOLY APOSTLE AND EVANGELIST MATTHEW (+60)

Troparion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

With zeal, thou didst fol - low Christ_ the Mas - ter,

who in His goodness, appeared on earth to man - kind.

Sum-mon-ing thee from the cus - toms house, He revealed

thee as a chos-en a - pos - tle: the proclaimer of the

Gospel to the whole world! There - fore, di - vine - ly

[eloquent Matthew . . .]

el - o - quent Mat - thew, we hon - or thy pre - cious mem -

The first line of the musical score is written on two staves, treble and bass, in the key of D major (one sharp). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are: "el - o - quent Mat - thew, we hon - or thy pre - cious mem -".

o - ry! // Entreat the merciful God that He may grant

The second line of the musical score continues the melody on two staves. It includes a double bar line (//) after the word "ry!". The lyrics are: "o - ry! // Entreat the merciful God that He may grant".

our souls_ re - mis - sion of trans - gres - sions.

The third line of the musical score concludes the troparion on two staves. It features a final cadence with a double bar line. The lyrics are: "our souls_ re - mis - sion of trans - gres - sions."