

Lord I Call

St. Barlaam - November 19

Tone 4
Sticheron 1

Optina Monastery Chant
Model melody: "As One Valiant among Martyrs"

Soprano
Alto

Tenor
Bass

You were more stur - dy than a pil - lar,

hard - er than i - ron, and strong - er than bronze; for each of

these, when sub - mit - ted to fire, is o - ver - come — by its force;

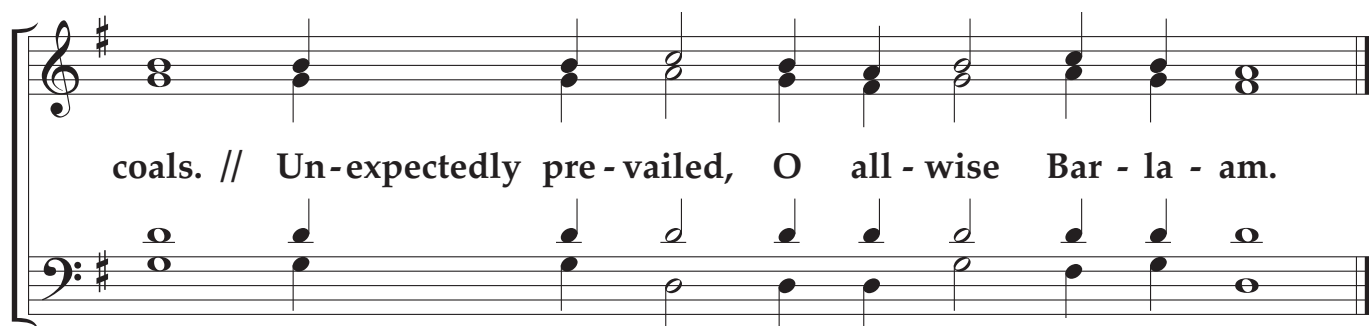
it melts and is quick - ly de - stroyed. But your right hand did not

[wa-ver]



wa - ver / when it was placed o - ver the burn - ing

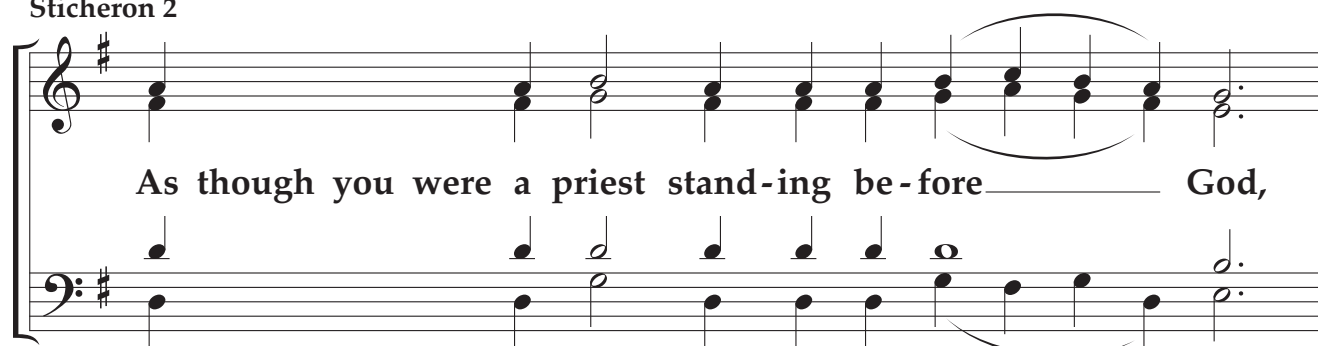
The first system of the musical score is written for a treble and bass clef in the key of D major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "wa - ver / when it was placed o - ver the burn - ing". The word "placed" is underlined in the original image.



coals. // Un-expectedly pre - vailed, O all - wise Bar - la - am.

The second system of the musical score continues the melody and bass line. The lyrics are: "coals. // Un-expectedly pre - vailed, O all - wise Bar - la - am." The word "coals." is followed by a double slash, indicating a break in the music.

Sticheron 2



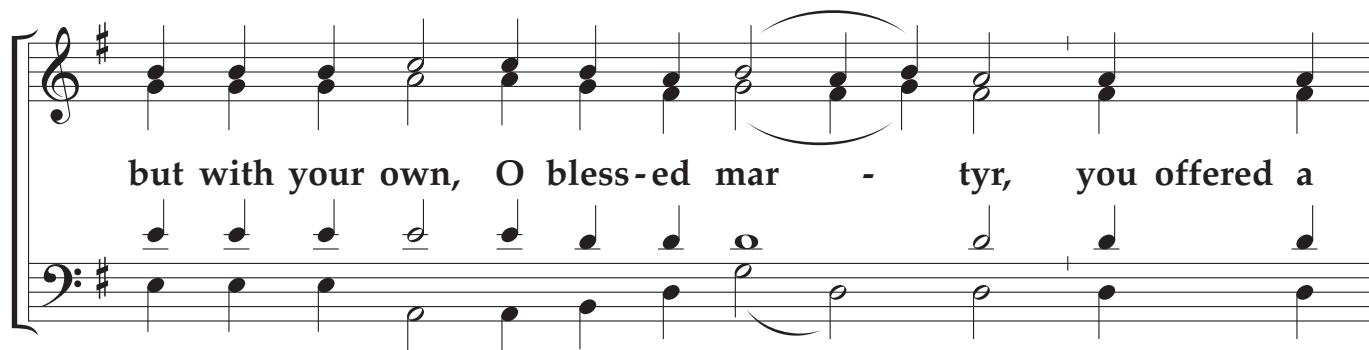
As though you were a priest stand - ing be - fore God,

The Sticheron 2 system of the musical score begins with the lyrics: "As though you were a priest stand - ing be - fore God,". The word "stand" is underlined in the original image.



and coming be - fore Him, not with an - oth - er's blood,

The third system of the musical score continues the melody and bass line. The lyrics are: "and coming be - fore Him, not with an - oth - er's blood,". The word "be" is underlined in the original image.



but with your own, O bless - ed mar - tyr, you offered a

The fourth system of the musical score continues the melody and bass line. The lyrics are: "but with your own, O bless - ed mar - tyr, you offered a". The word "mar" is underlined in the original image.

[sacrifice of sweet fra-grance,]

sac - ri - fice of sweet fra - grance, not to the de - lu - sion

of de - mons, / but to Christ the Sav - ior and

Mas - ter // Who reigns for - ev - er.

Sticheron 3

A priest who of - fers and a lamb that is of - fered

joy - ful - ly we call - you both, O Mar - tyr, wor - thy of all praise;

[as a victim, entirely un-blem-ished,]

as a victim, entirely un - blem - ished, you made your -

The first system of musical notation features a treble and bass staff in G major (one sharp). The melody is primarily composed of chords, with a melodic line in the treble staff. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. A fermata is placed over the word 'ished'.

self a whole-burnt of - fer - ing to God through the fire of

The second system continues the musical notation. The melody remains chordal with a melodic line in the treble. The lyrics 'self a whole-burnt of - fer - ing to God through the fire of' are aligned with the notes. A fermata is placed over the word 'fire'.

tor - ments. / Ear - nest - ly pray that He save those //

The third system of musical notation includes a repeat sign (double bar line with dots) after the word 'torments'. The melody continues with chords and a melodic line. The lyrics 'tor - ments. / Ear - nest - ly pray that He save those //' are written below. A fermata is placed over the word 'save'.

who praise and hon - or your mem - o - ry!

The fourth system concludes the musical notation with a double bar line. The melody ends with a final chord and a melodic line. The lyrics 'who praise and hon - or your mem - o - ry!' are written below. A fermata is placed over the word 'mem'.