

HOLY PROPHET OBADIAH (9TH C. B.C.)

Troparion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

We cel - e - brate the mem - o - ry of Your prophet

Detailed description: This block contains the first line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "We cel - e - brate the mem - o - ry of Your prophet". The music consists of a series of chords and single notes, with a dotted quarter note on "o" in "mem - o - ry" and a dotted quarter note on "o" in "of".

O - ba - di - ah, O Lord; through him we be - seech_ You:

Detailed description: This block contains the second line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat. The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "O - ba - di - ah, O Lord; through him we be - seech_ You:". The music consists of a series of chords and single notes, with a dotted quarter note on "ah" in "O - ba - di - ah" and a dotted quarter note on "seech" in "be - seech_".

"Save our souls."

Detailed description: This block contains the third line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat. The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "'Save our souls.'". The music consists of a series of chords and single notes, with a dotted quarter note on "Save" and a dotted quarter note on "souls".

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.