

# SAINT PROCLUS, ARCHBISHOP OF CONSTANTINOPLE (446-7)

## Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Today with the most revered of all cit - ies

Detailed description: This block contains the first line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat (B-flat). The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are: "Today with the most revered of all cit - ies".

we fittingly celebrate your honored translation to

Detailed description: This block contains the second line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat. The melody continues with homophonic chords. The lyrics are: "we fittingly celebrate your honored translation to".

heav - en, Father of Fathers, wise Pro - clus.

Detailed description: This block contains the third line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat. The melody concludes with a final cadence. The lyrics are: "heav - en, Father of Fathers, wise Pro - clus.".

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.