

PREFEAST OF THE ENTRANCE OF THE
THEOTOKOS INTO THE TEMPLE
Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Today Anna bequeaths joy to all instead of

sor - row by bringing forth her fruit, the only

ev - er - Vir - gin. In ful - fill - ment of her vow,

today with joy she brings to the tem - ple of the Lord

the true temple and pure Mother of God the Word.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simplified style with block chords and some slurs. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".



Ho - ly Spir - it.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simplified style with block chords and some slurs. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the third part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simplified style with block chords and some slurs. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.".

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the fourth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simplified style with block chords and some slurs. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,".



now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simplified style with block chords and some slurs. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.