

Doxastichon at “Lord, I Call”

Forefeast of the Entrance into the Temple - November 20

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Chapel Chant
arr. from L'vov-Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

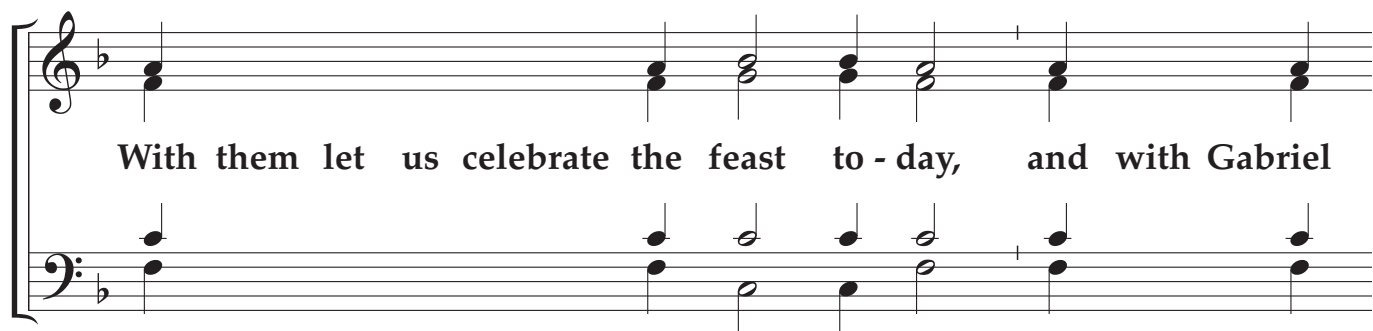
Today the Theotokos the Temple that is to hold God,

is brought into the Tem - ple of the Lord, and Za - cha -

ri - ah re-ceives - her. Today the Holy of Ho - lies is glad,

and the choir of an - gels mys - ti - cally keeps the feast.

[With them let us celebrate...]



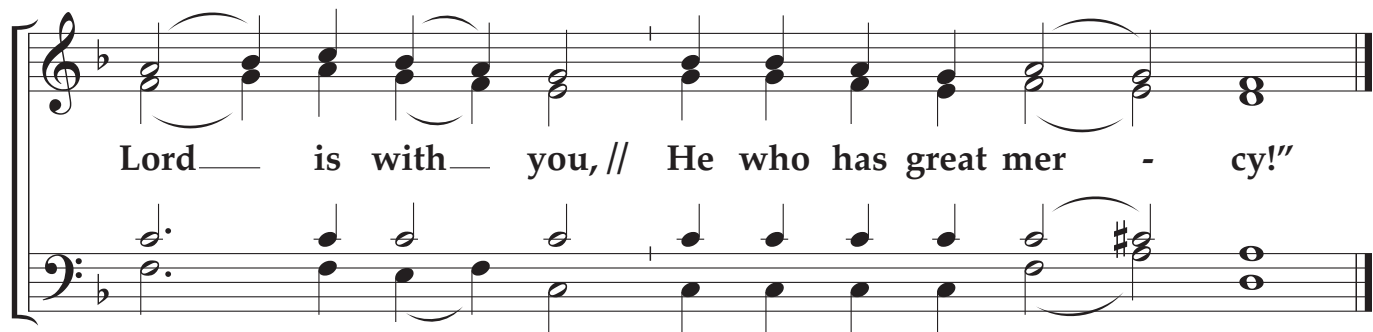
With them let us celebrate the feast to - day, and with Gabriel

The first system of musical notation is in G major (one flat) and 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a 4/4 time signature. The melody is composed of eighth and quarter notes. The lyrics are: "With them let us celebrate the feast to - day, and with Gabriel".



let us cry a - loud: "Rejoice, O Full of Grace, the

The second system of musical notation continues the melody from the first system. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a 4/4 time signature. The melody is composed of eighth and quarter notes. The lyrics are: "let us cry a - loud: 'Rejoice, O Full of Grace, the'".



Lord — is with — you, // He who has great mer - cy!"

The third system of musical notation concludes the doxastichon. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a 4/4 time signature. The melody is composed of eighth and quarter notes. The lyrics are: "Lord — is with — you, // He who has great mer - cy!".

(by J. Tome)