

Stichera at "Lord, I Call"

Prefeast of the Entrance of the Theotokos - November 20

Optina Hermitage Melody

Model Melody: "Joy of the Heavenly Hosts"

Tone 1

Verse 6

Reader: In the First Tone - If Thou, O Lord, shouldst mark iniquities, Lord who could stand?

Soprano Alto

Tenor Bass

But there is for - give - ness with Thee!

Sticheron 6

Soprano Alto

Tenor Bass

Vir - gins, bearing lamps to light the way for the ev - er -

Vir - - - gin, tru - ly prophesy in the Spir - it

that which is to come. — For the The - o - to - kos is

the Tem - ple of God, and from infancy is led into the

Temple in virgin - al glo - - - ry.

Verse 5

Reader: For Thy Name's sake, I wait for Thee, O Lord. My soul has waited for Thy word...

Soprano
Alto
Tenor
Bass

My soul has hoped on the Lord!

Sticheron 5

Soprano
Alto
Tenor
Bass

The glo - rious fruit of a ho - ly prom - - - ise,

the Theotokos is truly shown to the world as ex - alt - ed o - ver

all. As she is brought with reverence to the house of God,

she ful - fills the prayer of her parents, being preserved

by the Di - vine Spir - it.

Verse 4

Reader: From the morning watch until night, from the morning watch...

Soprano Alto
Tenor Bass

Let Is - ra - el hope on the Lord.

Sticheron 4

Soprano Alto
Tenor Bass

You were nour-ished by faith with heavenly bread, O Vir - gin,

in the Tem - ple of the Lord, and you brought forth

for the world the Word, Who is the Bread of Life.

As His cho - sen and immaculate Temple, you were betrothed mystically

through the Spir - - - it // to be the Bride of God the Fa - ther.