

ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Kontakion - Tone 4, Special Melody:
 "As You were voluntarily raised..."

Kiev Caves Chant
 arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

The most pure Temple of the Sav - ior; the pre - cious

Cham - ber and Vir - gin; the sa - cred Treasure of the

glo - ry of God, is pre - sent - ed to - day to the house of

the Lord. She brings with her the grace of the Spir - it,

there - fore, the angels of God_ praise her: "Truly this

21 November - Kontakion
(Special Melody)

woman is the a - bode_ of hea - ven."

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature, providing a harmonic foundation with chords and a few melodic lines. The lyrics are: "woman is the a - bode_ of hea - ven." The word "a-bode" is followed by a long horizontal line, indicating a sustained note or a long rest. The piece concludes with a double bar line.

“Glory...” & “Now and ever...”

as sung before Tone 4:

“As You were voluntarily...”

Kiev Caves Chant
arr. W. G. Obleschuk

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

The second system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'Ho - ly Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

The second system of musical notation for the second system of 'Now and ever...' alone. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

The first system of musical notation for the third system of 'Glory...' & 'Now...' together. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ev - er and un - to a - ges of a - ges. A - men.

The second system of musical notation for the third system of 'Glory...' & 'Now...' together. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: 'now and ev - er and un - to a - ges of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.