

# HIEROMARTYR CLEMENT, POPE OF ROME (101) HIEROMARTYR PETER, ARCHBISHOP OF ALEXANDRIA (311) Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Unshakeable and godlike tow - ers of the Church,

Detailed description: This block contains the first line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat (B-flat). The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are: "Unshakeable and godlike tow - ers of the Church,". The word "tow" is hyphenated across the bar line.

truly inspired and mighty pil - lars of the Faith,

Detailed description: This block contains the second line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat. The melody continues with homophonic chords. The lyrics are: "truly inspired and mighty pil - lars of the Faith,". The word "pil" is hyphenated across the bar line.

all - praised Clement and Peter, protect us all by your prayers.

Detailed description: This block contains the third line of the Kontakion. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat. The melody concludes with a final cadence. The lyrics are: "all - praised Clement and Peter, protect us all by your prayers.".

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 4**

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation for 'Glory...' alone. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of chords and single notes. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

The second system of musical notation for 'Glory...' alone. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of chords and single notes. The lyrics are: 'Ho - ly Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

The first system of musical notation for 'Now and ever...' alone. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of chords and single notes. The lyrics are: 'Now and ev - er and unto ages of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

The first system of musical notation for 'Glory...' & 'Now...' together. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of chords and single notes. The lyrics are: 'Glory to the Father, and to the Son, and to the Holy Spir - it,'.

now and ever and unto ages of a - ges. A - men.

The second system of musical notation for 'Glory...' & 'Now...' together. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of chords and single notes. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.