

HIEROMARTYR CLEMENT, POPE OF ROME (101) HIEROMARTYR PETER, ARCHBISHOP OF ALEXANDRIA (311) Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

O God of our Fa - thers, always act with

Tenor
Bass

Detailed description: This block contains the first line of the troparion. It features two staves: a soprano staff (treble clef) and an alto staff (treble clef). The lyrics are "O God of our Fa - thers, always act with". The music is in a minor key (one flat) and consists of a series of chords and single notes. The soprano part has a melodic line with some ties, while the alto part provides harmonic support.

kind - ness towards us; take not Your mer - cy from us,

Detailed description: This block contains the second line of the troparion. It features two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are "kind - ness towards us; take not Your mer - cy from us,". The music continues with chords and single notes, maintaining the same key and style as the first line.

but guide our lives in peace through the prayers of

Detailed description: This block contains the third line of the troparion. It features two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are "but guide our lives in peace through the prayers of". The music continues with chords and single notes.

the hierarchs Clement and Pe - ter.

Detailed description: This block contains the fourth line of the troparion. It features two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are "the hierarchs Clement and Pe - ter.". The music concludes with a final cadence, including a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.