

VENERABLE ALYPIUS THE STYLITE OF ADRIANOPOLIS (7TH C.)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

The Church glorifies and prais - es you today,

Tenor
Bass

A - ly - pi - us, as a perfect ex - am - ple of vir - tue

and the boast of as - cet - ics. Through your prayers, grant

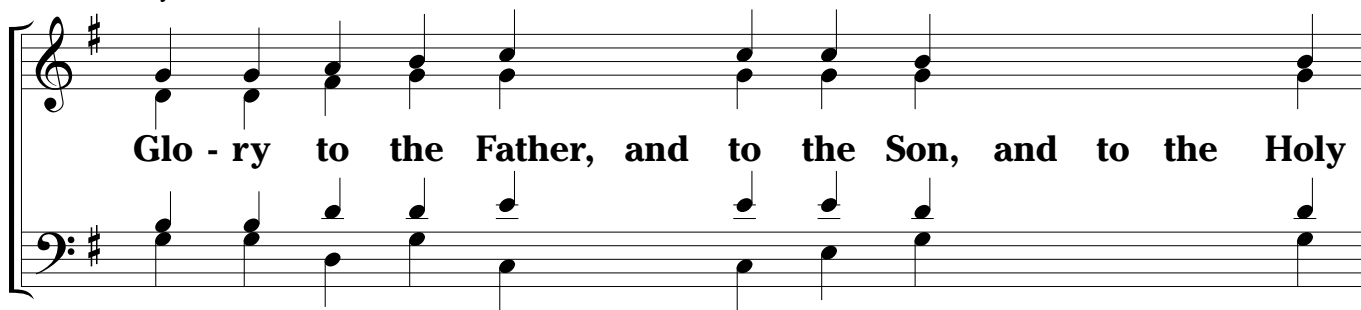
re - miss - ion of sins to all who venerate your life

and your strug - gles.

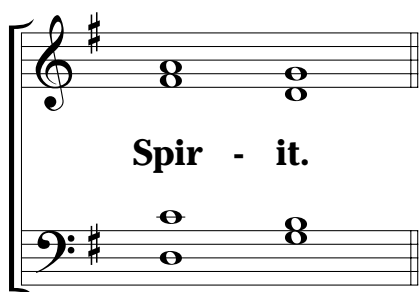
“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant



Musical notation for the first part, featuring a treble and bass staff in G major. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**



Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.



Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.