

VENERABLE ALYPIUS THE STYLITE
 OF ADRIANOPOLIS (7TH C.)
 Kontakion - Tone 8: "The universe offers You..."

Galician Melody
 arr. W.G. Obleschuk

Soprano
Alto

Tenor
Bass

The Church glorifies and praises you today,

A - ly - pi - us, as a perfect example of virtue and the

boast of as - cet - ics. Through your prayers,

grant re - miss - ion of sins to all who venerate

your life and your strug - gles.

“Glory...” & “Now and ever...”
as sung before Tone 8:
“The universe offers You...”

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1. “Glory...” alone.

Glory to the Fa - ther, and to the Son, and to the Ho - ly

This musical score is for the first part of the hymn, 'Glory...'. It is written for a single voice part with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment consists of simple chords and single notes. The lyrics are: 'Glory to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This musical score is for the second part of the hymn, 'Spir - it.'. It is written for a single voice part with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment consists of simple chords and single notes. The lyrics are: 'Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This musical score is for the second part of the hymn, 'Now and ever...'. It is written for a single voice part with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment consists of simple chords and single notes. The lyrics are: 'Now and ev - er and unto a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.