

# GREAT MARTYR JAMES (JACOB) THE PERSIAN (421)

## Troparion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

Long - suffering James, you a-stound-ed all by en-dur-ing

horrible tortures with great pa-tience. As the evil assembly

performed the slaught-er, you uttered prayers of thanks-giv-ing

to the Lord. Through your sufferings you re-ceived your

crown, and came to the throne of the heavenly King,

[Christ God.]

Christ God. Entreat Him to save our souls!

The image shows a musical score for a Greek Chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The time signature is 8/8, shown as a large '8' at the beginning of each staff. The melody is written in a simple, homophonic style with a few notes per measure. The lyrics 'Christ God. Entreat Him to save our souls!' are written below the treble staff, aligned with the notes. The score ends with a double bar line.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

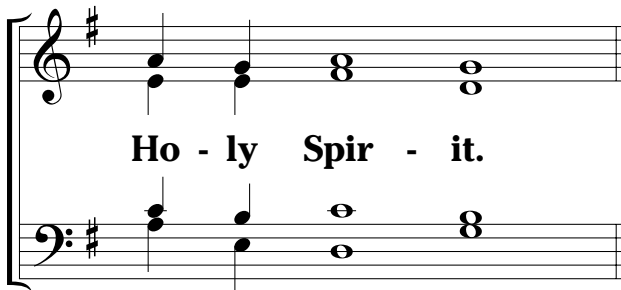
1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.



Ho - ly Spir - it.

Detailed description: This block contains the second system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

Detailed description: This block contains the third system of musical notation for the 'Now and ever...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'Now and ev - er and un - to a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the fourth system of musical notation for the combined chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'Glory to the Father, and to the Son, and to the Holy Spir - it,'.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the fifth system of musical notation for the combined chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.