

MONK-MARTYR AND CONFESSOR STEPHEN THE NEW OF MOUNT SAINT AUXENTIUS (767)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Trained in asceticism on the moun - tain, with the

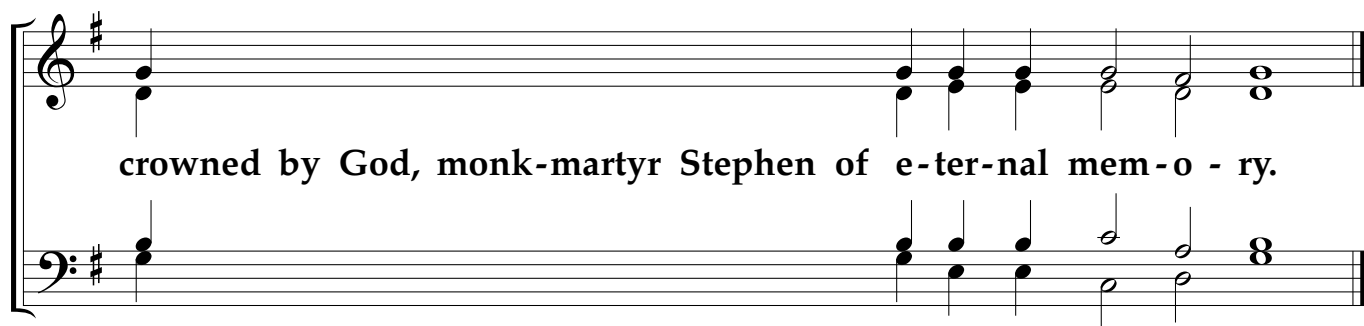
weapon of the Cross thou didst destroy the spiritual assaults

of the hostile powers, O all-bless - ed one; Again thou didst

bravely prepare for com - bat and didst slay Coprónymus

with the sword of faith; // for both struggles thou hast been

[crowned by God,...]



The image shows a musical score for a Troparion in G major, consisting of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The lyrics are written between the staves. The melody is composed of eighth and quarter notes, with some chords. The piece concludes with a double bar line.

crowned by God, monk-martyr Stephen of e-ter-nal mem-o - ry.