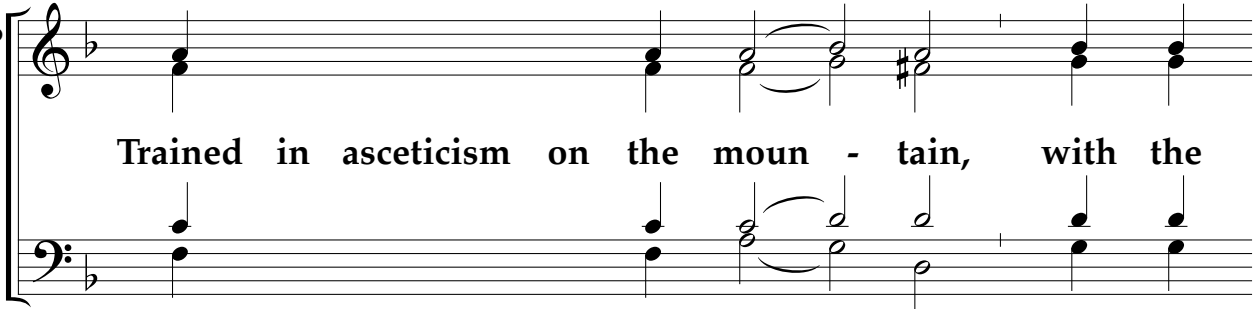


# MONK-MARTYR AND CONFESSOR STEPHEN THE NEW OF MOUNT SAINT AUXENTIUS (767)

## Troparion - Tone 4

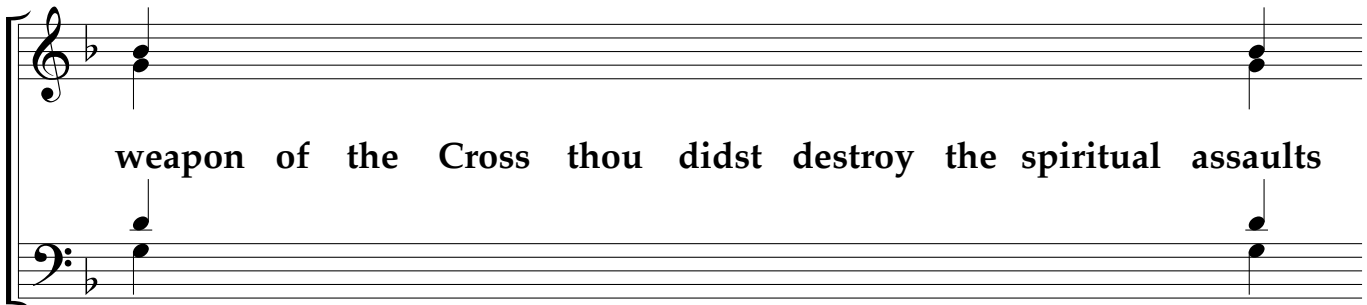
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

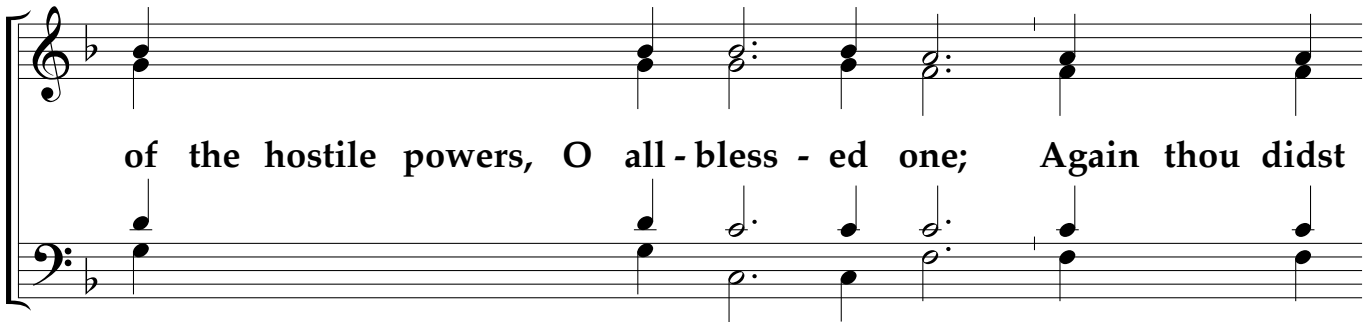


Tenor  
Bass

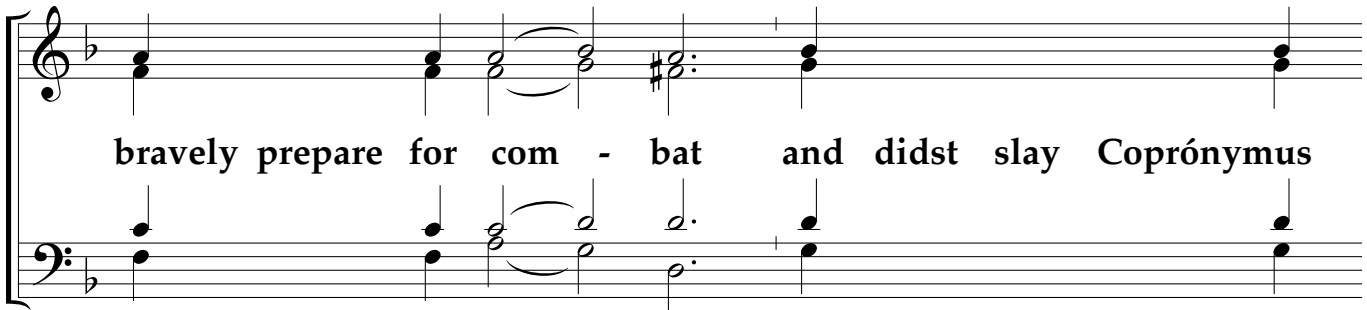
Trained in asceticism on the moun - tain, with the



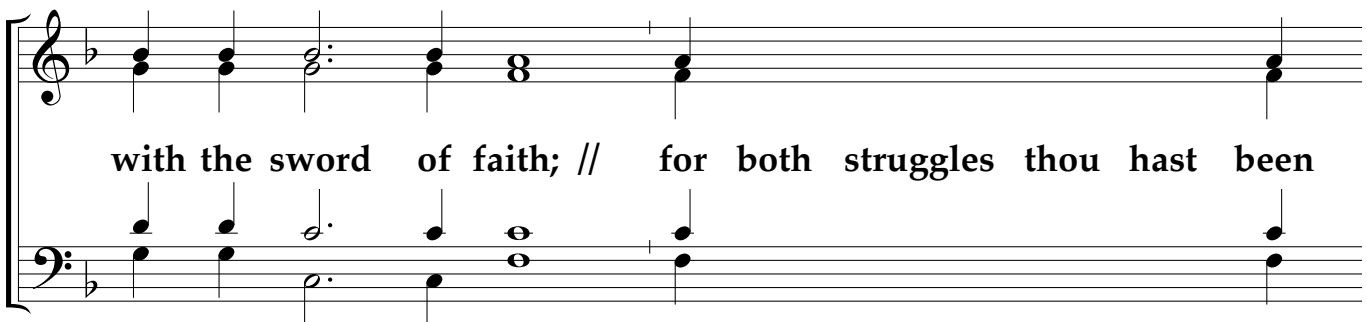
weapon of the Cross thou didst destroy the spiritual assaults



of the hostile powers, O all - bless - ed one; Again thou didst



bravely prepare for com - bat and didst slay Coprónymus



with the sword of faith; // for both struggles thou hast been

[crowned by God,...]

The image shows a musical score for a Troparion in G minor, consisting of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of a series of chords: a G2-B2 dyad, followed by a G2-B2-C3 triad, then a G2-B2-C3-D3 tetrad, and finally a G2-B2-C3-D3-E3 pentad. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The accompaniment consists of a series of chords: a G2-B2 dyad, followed by a G2-B2-C3 triad, then a G2-B2-C3-D3 tetrad, and finally a G2-B2-C3-D3-E3 pentad. The lyrics are written below the staves, aligned with the notes.

crowned by God, monk-martyr Stephen of eternal mem - o - ry.