

# Stichera at "Lord, I Call"

*Martyr Charitina of Amisus - October 5*

**Tone 4**  
**Sticheron 1**

**Russian Imperial Court Chant**  
**arr. from L'vov/Bakhmetev**

Soprano  
Alto

Tenor  
Bass

As one named for joy, O all - hon' - ra - ble maid,

after steadfastly enduring the true pain and tor - ment

of the root - ing out of all thy teeth and nails,

in joy thou didst pass over to the heavenly bridal cham - ber,

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are in English and are written below the vocal staves. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment consists of simple chords and single notes. The lyrics are: "As one named for joy, O all - hon' - ra - ble maid, after steadfastly enduring the true pain and tor - ment of the root - ing out of all thy teeth and nails, in joy thou didst pass over to the heavenly bridal cham - ber,". The score ends with a bracketed phrase: "[ where thou hadst ... ]".

[ where thou hadst ... ]

where thou hadst de-sired to have thy dwell - ing, // O

victorious athlete Charitina, much-suffering Vir - gin Mar - tyr.

Sticheron 2

Thou didst break the jaws of the lions, O greatly-suf - f'ring one,

as thou didst endure the breaking of thine own jaw. Thou didst

val - iant-ly bear the tearing out of thy nails, thus tearing out

[ the cruel savagery . . . ]

the cruel savagery of de - cep - tion. // Cast into the sea, thou

didst drown the malice of the e - vil ad - ver - sar - y.

## Sticheron 3

Thy father re - ceived thee after thy blessed end, O

glo - rious one. Thou hadst been cast in - to the sea,

and he cried out in awe: "What grace was given to you

[ through the torments . . . ]

through the torments of thine honored suf - f'rings, my most

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bass staff contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lyrics are written below the staves, with a hyphen under 'suf' and a comma after 'f'rings'.

holy and be - lov - ed child! // Truly thou hast

The second system of musical notation continues the melody. The treble staff contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bass staff contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lyrics are written below the staves, with a hyphen under 'be - lov' and a double bar line after 'child!'.

justified thy name that was sealed by grace."

The third system of musical notation concludes the stichera. The treble staff contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bass staff contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lyrics are written below the staves, ending with a double quote.