

Stichera at "Lord, I Call"

Martyr Charitina of Amisus - October 5

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

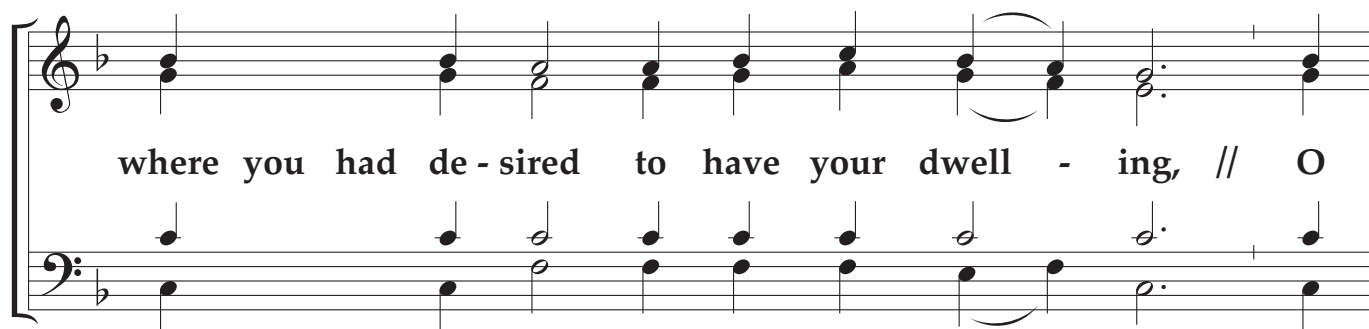
Soprano
Alto

Tenor
Bass

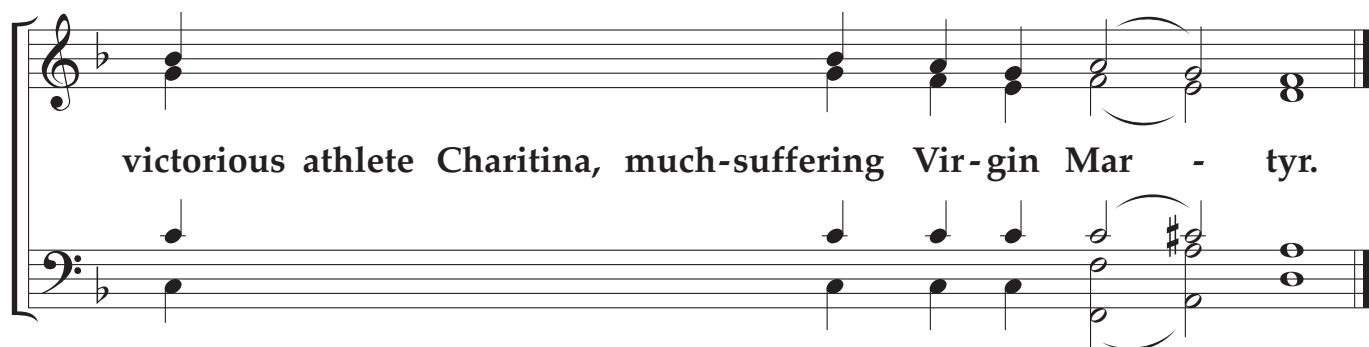
As one named for joy, O all - hon' - ra - ble maid,
after steadfastly enduring the true pain and tor - ment
of the root - ing out of all your teeth and nails,
in joy you passed over to the heavenly bridal cham - ber,

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are in English and are written below the vocal staves. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment consists of simple chords and single notes. The lyrics are: "As one named for joy, O all - hon' - ra - ble maid, after steadfastly enduring the true pain and tor - ment of the root - ing out of all your teeth and nails, in joy you passed over to the heavenly bridal cham - ber,". The score ends with a bracketed ellipsis: "[where you had ...]".

[where you had ...]

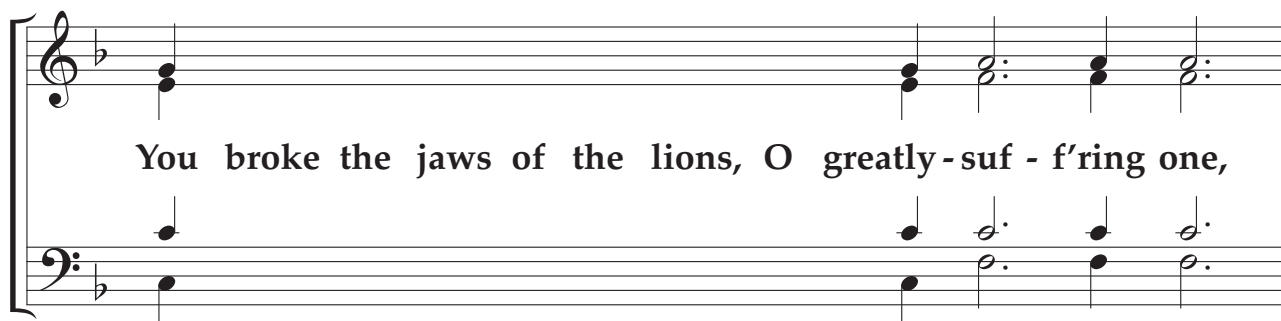


where you had de - sired to have your dwell - ing, // O

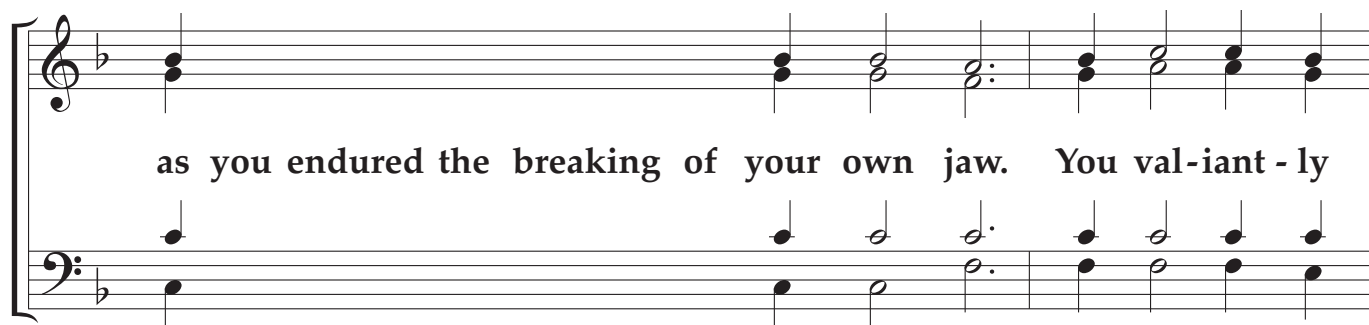


victorious athlete Charitina, much-suffering Vir - gin Mar - tyr.

Sticheron 2



You broke the jaws of the lions, O greatly - suf - f'ring one,



as you endured the breaking of your own jaw. You val - iant - ly



bore the tearing out of your nails, thus tearing out the cruel

[savagery of de-cep-tion. //]

savagery of de - cep - tion. // Cast into the sea, you drowned

the malice of the e - vil ad - ver - sar - y.

Sticheron 3

Your father re - ceived you after your blessed end, O

glo - rious one. You had been cast in - to the sea,

and he cried out in awe: "What grace was given to you

[through the torments . . .]

through the torments of your honored suf - f'rings, my most

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of chords, with a slur over the last two measures. The bass staff contains a series of chords, with a slur over the last two measures. The lyrics are written below the staves.

holy and be - lov - ed child! // Truly you have

The second system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of chords, with a slur over the last two measures. The bass staff contains a series of chords, with a slur over the last two measures. The lyrics are written below the staves.

justified your name that was sealed by grace."

The third system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of chords, with a slur over the last two measures. The bass staff contains a series of chords, with a slur over the last two measures. The lyrics are written below the staves.