

Doxasticha at the Aposticha

Sunday of the Fathers of the 7th Ecumenical Council - October 11-17

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Come, all Orthodox Church - es, let us celebrate today in

Tenor
Bass

faith and true wor - ship the year - ly com - memoration of

the divinely-arrayed Fa - thers who gathered at Nicea from through -

out the world! There they refuted the godless teach - ing of

[A-ri-us, ...]

A - ri - us, banishing him from the catholic Church by

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of chords: a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, and a half note G2-Bb2. The bass staff contains a series of chords: a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, and a half note G1-Bb1.

a decree of the coun - cil. They taught all to confess openly the

The second system of musical notation continues the melody. The treble staff contains: a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, and a half note G2-Bb2. The bass staff contains: a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, and a half note G1-Bb1.

Son of God, consubstantial and co - e - ter - nal with the Fa -

The third system of musical notation continues the melody. The treble staff contains: a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, and a half note G2-Bb2. The bass staff contains: a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, and a half note G1-Bb1.

ther, proclaiming this with precision and true worship in the

The fourth system of musical notation continues the melody. The treble staff contains: a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, and a half note G2-Bb2. The bass staff contains: a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, and a half note G1-Bb1.

Sym - bol of Faith. Therefore, as we faithfully follow their divine

The fifth system of musical notation continues the melody. The treble staff contains: a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, a half note G2-Bb2, and a half note G2-Bb2. The bass staff contains: a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, a half note G1-Bb1, and a half note G1-Bb1.

doc - trines, let us worship the Father, the Son, and the most

Ho - ly Spir - it, // the consubstantial Trinity in one

God - head!

Now and ever, and unto ages of ages. Amen. (and the Aposticha Theotokion in Tone 4: "Look on the entreaties...")