

Doxastichon at “Lord, I Call”

Sunday of the Fathers of the 7th Ecumenical Council - October 11-17

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Today let us praise the mystical trumpets of the Spir - it,

the God-bearing Fa - thers, who stand in the midst of the

Church, singing true the - ol - o - gy, praising the changeless

Trin - i - ty! They laid low the errors of A - ri - us

[and upheld the ...]

and upheld the Or - tho - dox Faith. // They always entreat the

This musical system consists of a treble and a bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords: D4-A4, D4-F#4, D4-A4, D4-F#4, D4-A4, and D4-F#4, followed by a repeat sign. The bass staff contains a series of chords: D3-A3, D3-F#3, D3-A3, D3-F#3, D3-A3, and D3-F#3, followed by a repeat sign. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

Lord to have mer - cy on our souls.

This musical system also consists of a treble and a bass staff joined by a brace on the left. Both staves are in the key of D major. The treble staff contains a series of chords: D4-A4, D4-F#4, D4-A4, D4-F#4, D4-A4, and D4-F#4, followed by a final chord of D4-A4. The bass staff contains a series of chords: D3-A3, D3-F#3, D3-A3, D3-F#3, D3-A3, and D3-F#3, followed by a final chord of D3-A3. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.