

Stichera at "Lord, I Call"

Sunday of the Fathers of the 7th Ecumenical Council - October 11-17

Tone 6
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The seven honorable councils of the Fathers, held at

var - i - ous times, were brought together under one canon

in good or - der by Patriarch Ger - man - us the New.

He established and recorded their teach - ings; he al - so

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 8/8 time. The melody is a simple, hymn-like tune. The lyrics are: "The seven honorable councils of the Fathers, held at various times, were brought together under one canon in good order by Patriarch Germanus the New. He established and recorded their teachings; he also

[presented these Fa-thers to]

presented these Fa - thers to the Lord as watch - ful

intercessors for our sal - va - tion, // and as fellow -

shep - herds of the fold. [Repeat]

Sticheron 2

The book of the Law instructed the sons of Is - ra - el

that the seventh day was to be hon - ored, and they

[devoted themselves]

devoted themselves to a shadow and rev'-renced it. But, O

Fathers, who came together in the Seventh Coun-cil, at the

be-hest of God, Who fashioned the universe in six

days and blessed the sev-enth day, // you have made the

seventh more honorable by laying down a defi-ni-tion

[of the Faith.]

of the Faith.

Sticheron 3

You have enabled all men, O thrice-blessed Fa - thers,

to come to the knowledge of the Trin - i - ty as the Cause

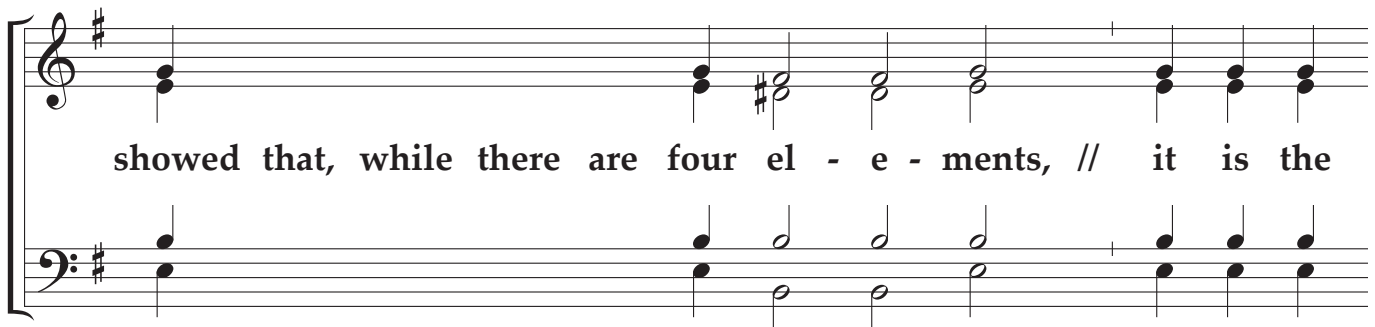
of the world's gener - a - tion; for by your mystical

rea - son - ing you established three and four Coun - cils,

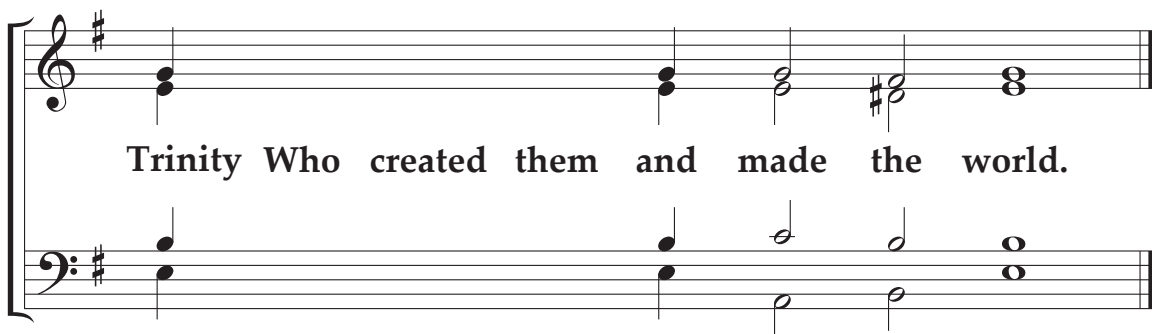
[and you appeared]



and you appeared as champions of Or - tho - dox - y, for you

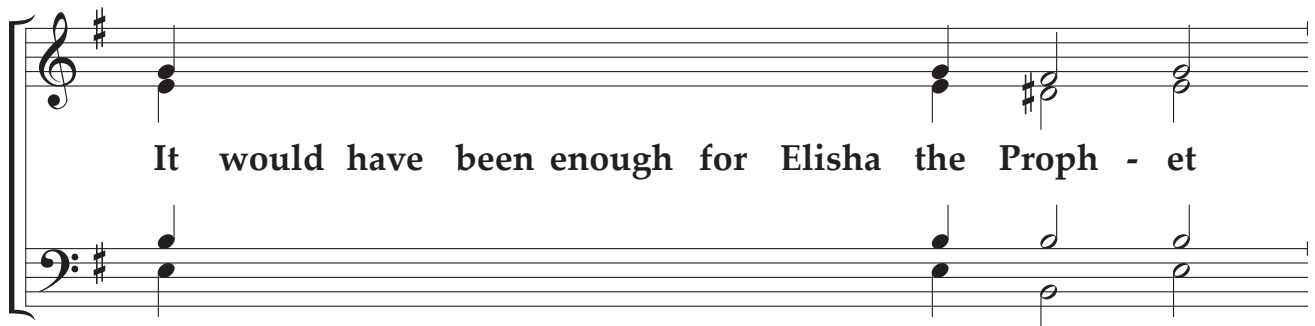


showed that, while there are four el - e - ments, // it is the

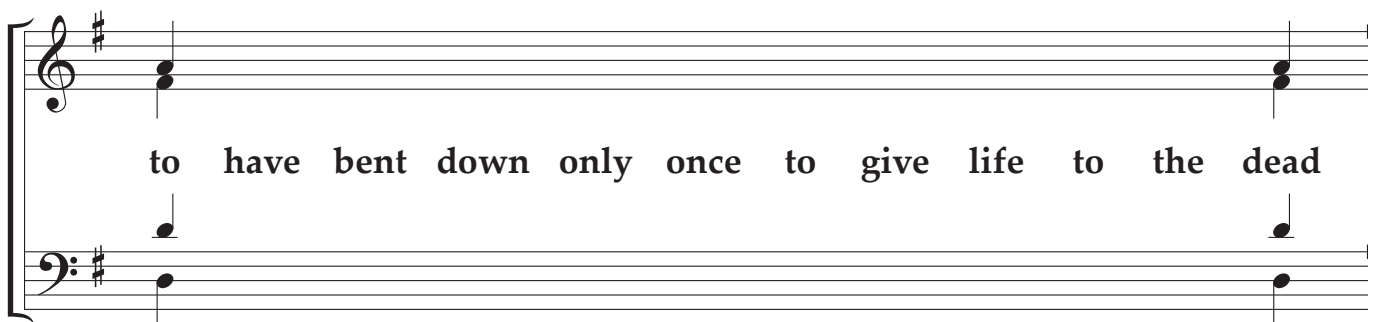


Trinity Who created them and made the world.

Sticheron 4



It would have been enough for Elisha the Proph - et



to have bent down only once to give life to the dead

[son of the wom-an]

son of the wom - an; but he knelt and bent

The first system of musical notation is written on a grand staff (treble and bass clefs) in the key of D major (one sharp). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "son of the wom - an; but he knelt and bent".

sev - en times. And in his foresight he prophesied your

The second system of musical notation continues the melody. The lyrics are: "sev - en times. And in his foresight he prophesied your".

gath - 'ring, by which you breathed life into the slaying of

The third system of musical notation continues the melody. The lyrics are: "gath - 'ring, by which you breathed life into the slaying of".

God the Word, // by condemning Arius and his profane com -

The fourth system of musical notation continues the melody. The lyrics are: "God the Word, // by condemning Arius and his profane com -".

pan - ions.

The fifth system of musical notation concludes the piece. The lyrics are: "pan - ions.".

Sticheron 5

In your wisdom, O ven'erable Fa - thers, you mended the

garment of Christ, rent by howl - ing dogs; for you could

not bear looking upon the nakedness of His Bod - y,

but as Shem and Japheth of old who hid their fa - ther's

na - ked - ness, you put to shame that slayer of his

[father, the wretched . . .]

father, the wretched A - ri - us, // and those who foolishly

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily composed of half notes and quarter notes. A repeat sign (double bar line with two dots) is placed after the word "us". The lyrics are: "father, the wretched A - ri - us, // and those who foolishly".

fol - low his teach - ings.

The second system of musical notation continues the melody on a grand staff. It features a long melisma over the word "teach" in the treble staff, indicated by a large slur and a fermata. The lyrics are: "fol - low his teach - ings." The system concludes with a double bar line.