

Stichera at “Lord, I Call”

Martyr Lucian of Antioch - October 15

Tone 4
Sticheron 1

Kievan Chant
Model melody: “Thou Hast Given a Sign”

Soprano
Alto

Tenor
Bass

Thou didst strengthen the faith - ful, en - rich - ing their

faith, — discoursing on the knowl - edge of — God,

that they might endure the rage of the ty - rant with bold - ness

for the sake of the incorrupti - ble life to come. —



[Therefore today. . .]

There-fore to day we call thee bless - ed, O glo-rious

Lu - cian, — // as we celebrate thy di-vine mem - o - ry

Sticheron 2

Thou didst endure a long im - pris-on-ment and vio-lent

death, O ven' - ra - ble one. Thou wast tied with ropes and

flayed, O bless - ed one. — Weakened by long thirst and

[cruel star-va-tion. . .]

cru - el star - va - tion, — thou didst openly re - ceive —

heav - en - ly — food. Thou wast an in - vin - ci - ble mar - tyr,

O val - iant ath - lete of Christ!

Sticheron 3

The bosom of the sea received thee, O glo - ri - ous one, —

and like Jonah of old, gave thee over to the dry — land.

[With the help of wild beasts. . .]

With the help of wild beasts thou didst gain an hon' - ra - ble

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily composed of half notes and whole notes, with some rests. The lyrics are written below the notes.

bur - i - al. Thou art a di-vine— source of heal - ings,

The second system continues the melody. It features a treble and a bass staff. The melody includes a measure with a whole note and a measure with a half note and a quarter rest. The lyrics are written below the notes.

a cho-sen prince of mar - tyrs, the foundation of the

The third system continues the melody. It features a treble and a bass staff. The melody includes a measure with a whole note and a measure with a half note and a quarter rest. The lyrics are written below the notes.

Church and in - ter - ces - sor for our souls, // O most glo - ri - ous

The fourth system continues the melody. It features a treble and a bass staff. The melody is primarily composed of half notes and whole notes, with some rests. The lyrics are written below the notes.

God - bear - er!

The fifth system is the final system on the page. It features a treble and a bass staff. The melody includes a measure with a whole note and a measure with a half note and a quarter rest. The lyrics are written below the notes.