

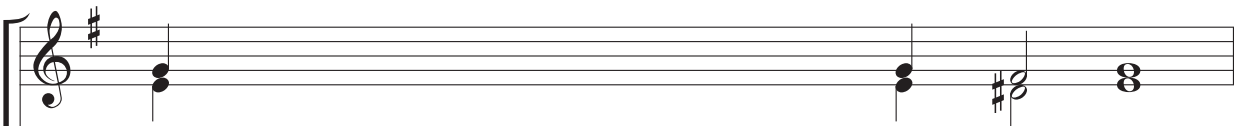
Stichera at "Lord, I Call"

Martyr Varus - October 19

Tone 6
Sticheron 1

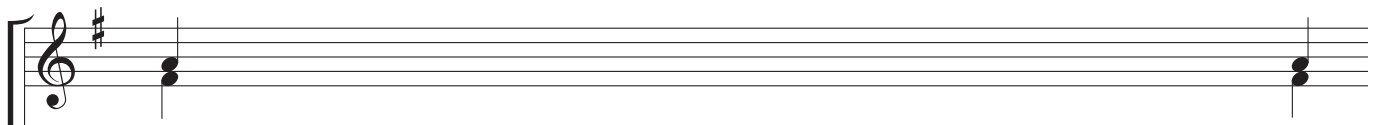
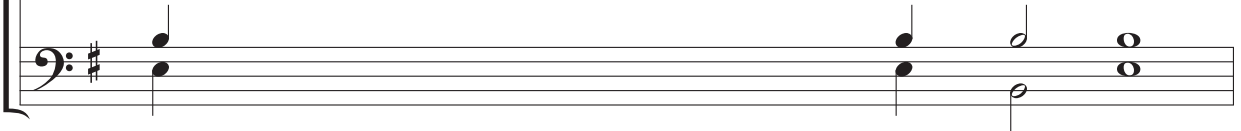
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

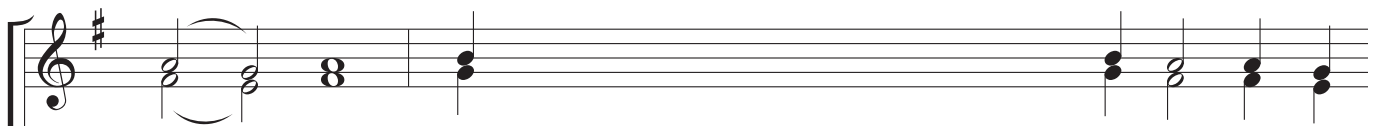
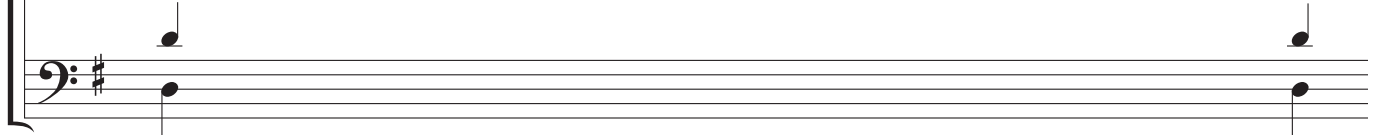


Behold the sufferings of the truly victorious mar - tyrs!

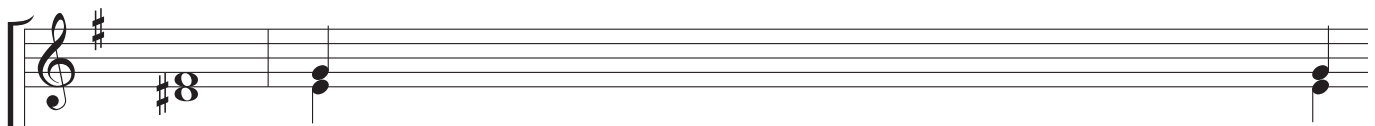
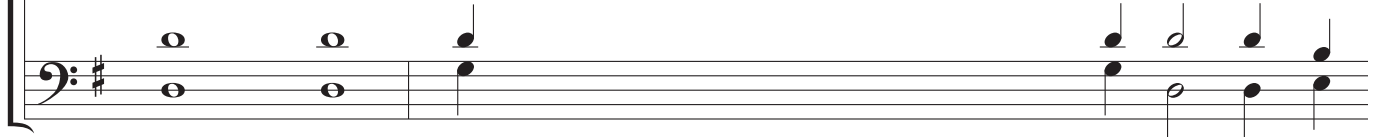
Tenor
Bass



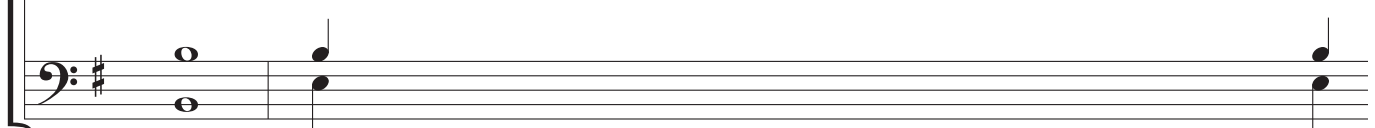
Filled with the boldness of God, thou didst enter the arena, O



Var - us. Thou didst preach Christ, Who became a man for our



sake. Thou wast not afraid of death or the torments that lay be -



[(be)-fore Thee.]

fore thee. Therefore as thou wast wounded and mercilessly dis -

mem - bered, thou didst rejoice with perfect understanding, O

wise — one, // looking to the glory that abides for those who

love — God.

Sticheron 2

As thou didst behold thy flesh and blood fall away, O ath - lete,

[thou didst endure ...]

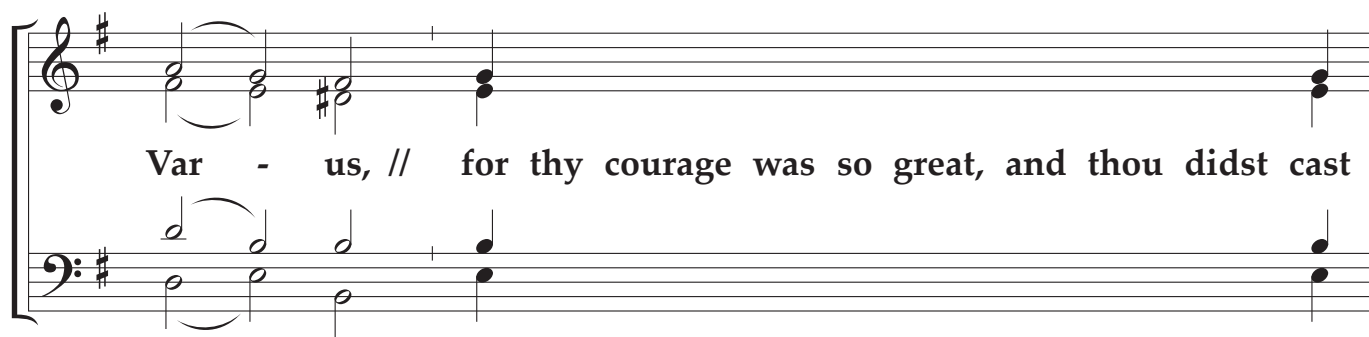
thou didst endure valiantly as if another were suf - fer - ing

in thy place. Bound to a tree, most patiently thou didst endure

laceration by the e - vil one. Thou didst commit thy spirit

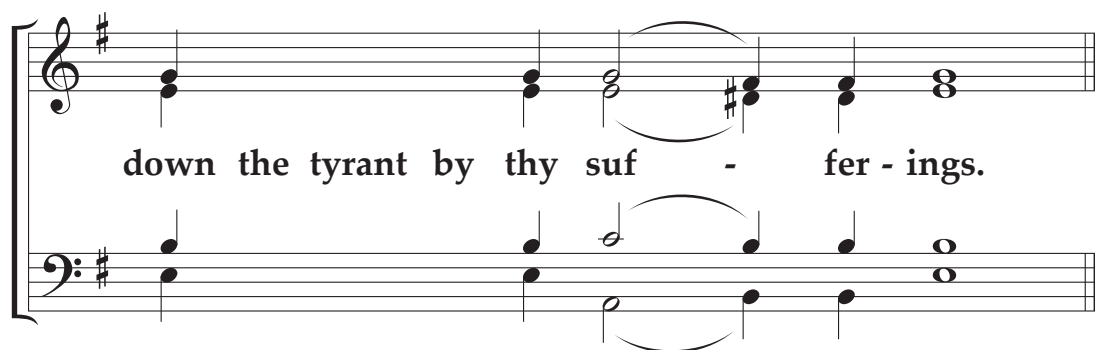
in - to the hands of God astonishing those who beheld thee

with thy steadfast re - sist - ance. Therefore we honor thee, O wise



Var - us, // for thy courage was so great, and thou didst cast

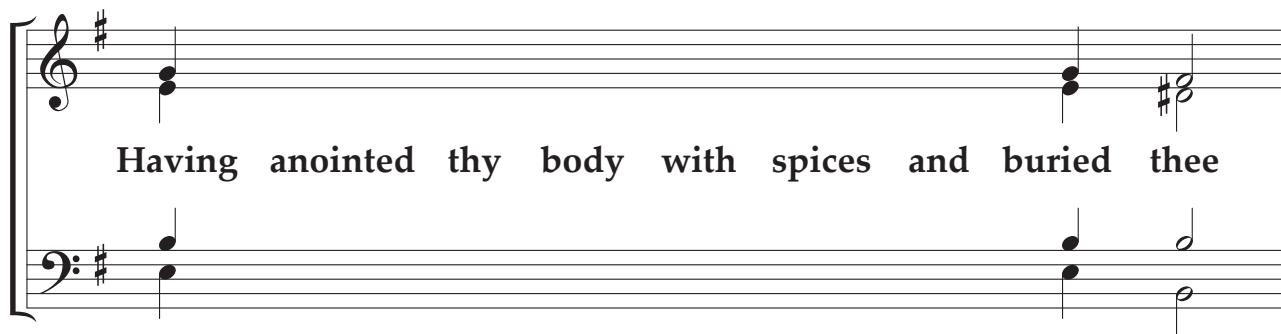
This system consists of a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of half notes and quarter notes, with a double bar line after the first measure. The bass staff provides a simple harmonic accompaniment with half notes and quarter notes.



down the tyrant by thy suf - fer - ings.

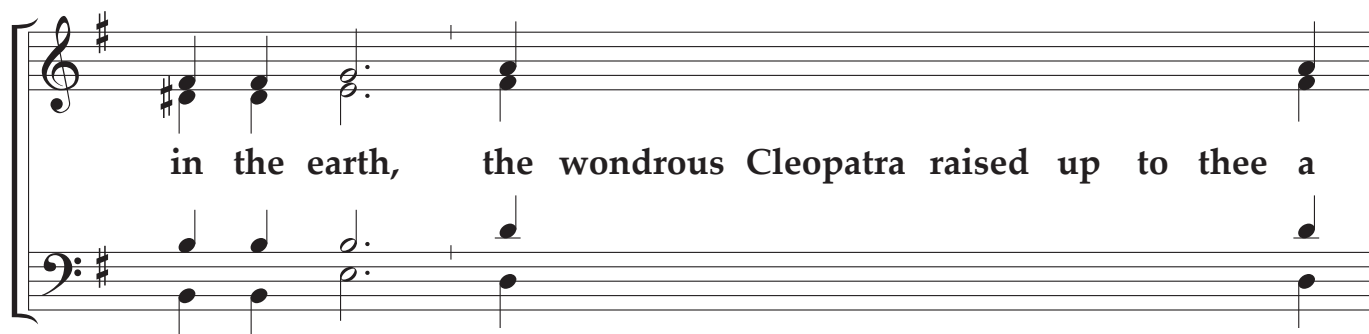
This system continues the melody from the first system. It features a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of half notes and quarter notes, with a double bar line at the end. The bass staff provides a simple harmonic accompaniment with half notes and quarter notes.

Sticheron 3



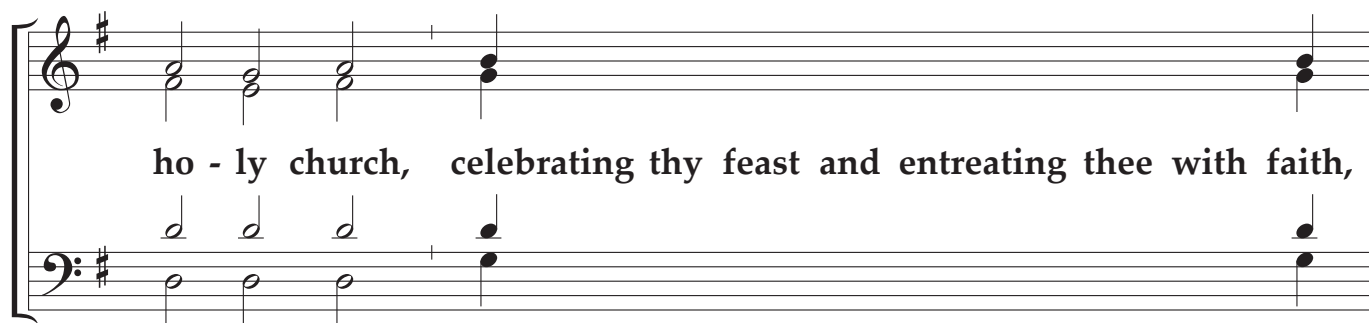
Having anointed thy body with spices and buried thee

This system consists of a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of half notes and quarter notes, with a double bar line at the end. The bass staff provides a simple harmonic accompaniment with half notes and quarter notes.



in the earth, the wondrous Cleopatra raised up to thee a

This system continues the melody from the third system. It features a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of half notes and quarter notes, with a double bar line at the end. The bass staff provides a simple harmonic accompaniment with half notes and quarter notes.



ho - ly church, celebrating thy feast and entreating thee with faith,

This system continues the melody from the fourth system. It features a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of half notes and quarter notes, with a double bar line at the end. The bass staff provides a simple harmonic accompaniment with half notes and quarter notes.

[O wondrous ...]

O won-drous Var - us. Thou didst enroll her children in the

spir - it - ual ar - my: adorned with glory, they are numbered

a-mong the choirs of the saints. Grant this portion also to us,

O truly wondrous mar - tyr, // as we celebrate thy mem - o -

ry with faith!