

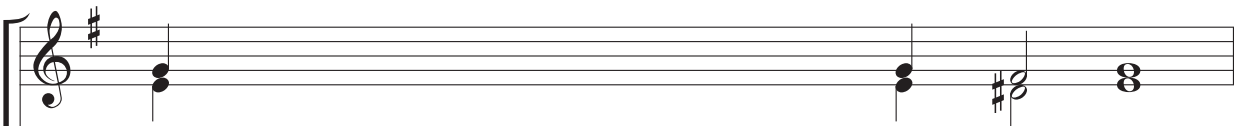
Stichera at "Lord, I Call"

Martyr Varus - October 19

Tone 6
Sticheron 1

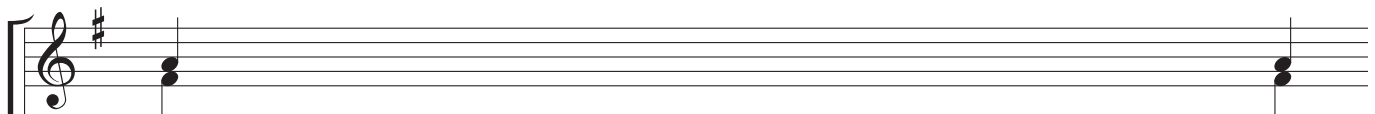
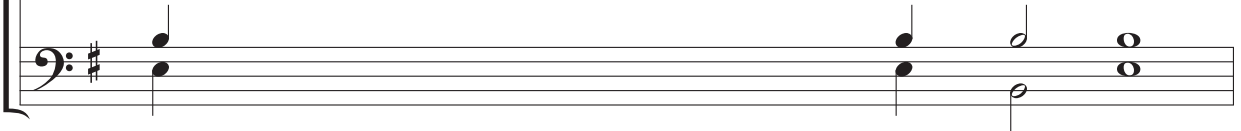
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

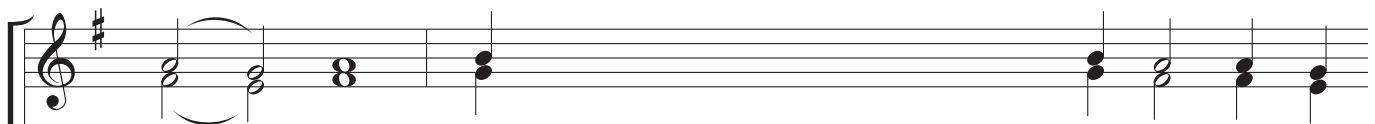
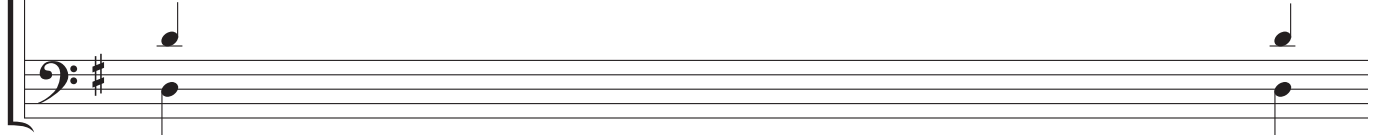


Behold the sufferings of the truly victorious mar - tyrs!

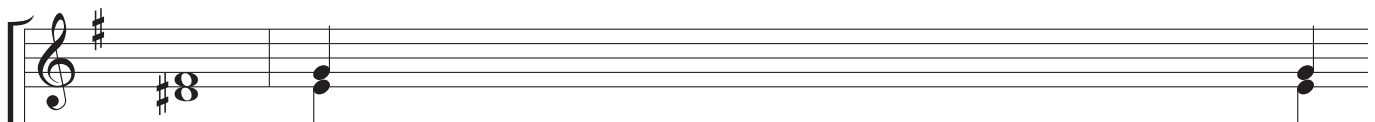
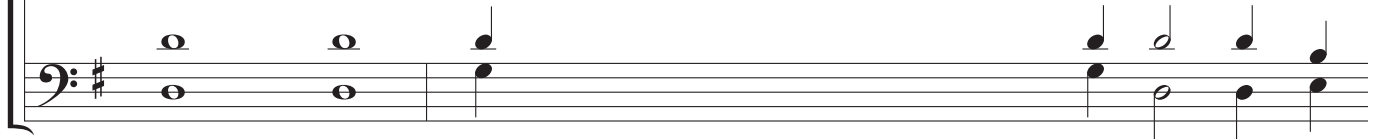
Tenor
Bass



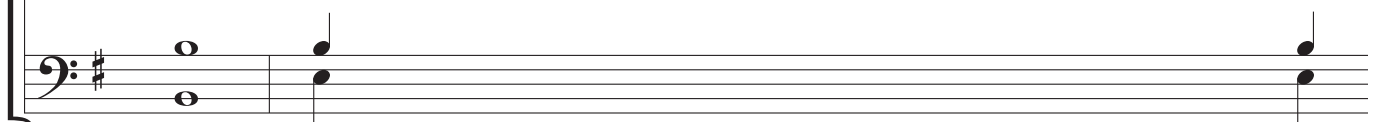
Filled with the boldness of God, you entered the arena, O



Var - us. You preached Christ, Who became a man for our



sake. You were not afraid of death or the torments that lay be -



[(be)-fore you.]

fore you. Therefore as you were wounded and mercilessly dis -

mem - bered, you rejoiced with perfect understanding, O

wise — one, // looking to the glory that abides for those who

love — God.

Sticheron 2

As you beheld your flesh and blood fall away, O ath - lete,

[you endured ...]

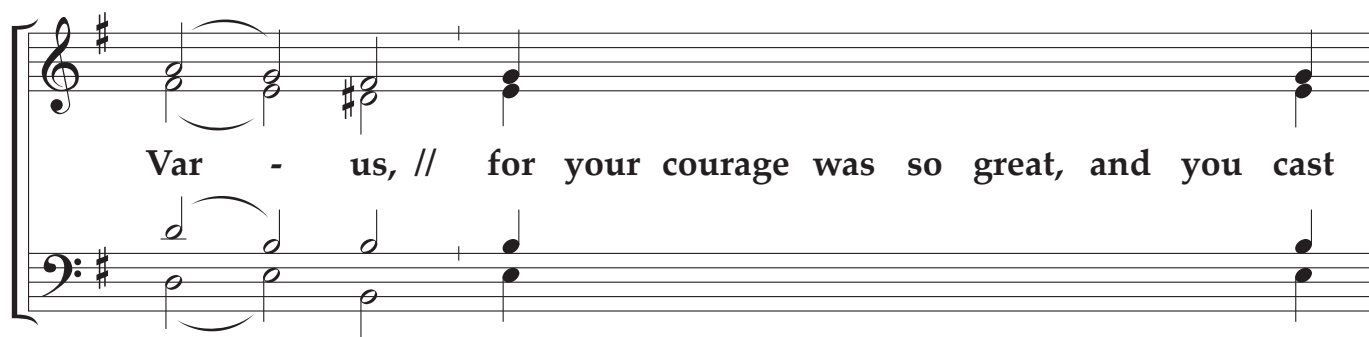
you endured valiantly as if another were suf - fer - ing

in your place. Bound to a tree, most patiently you endured

laceration by the e - vil one. You committed your spirit

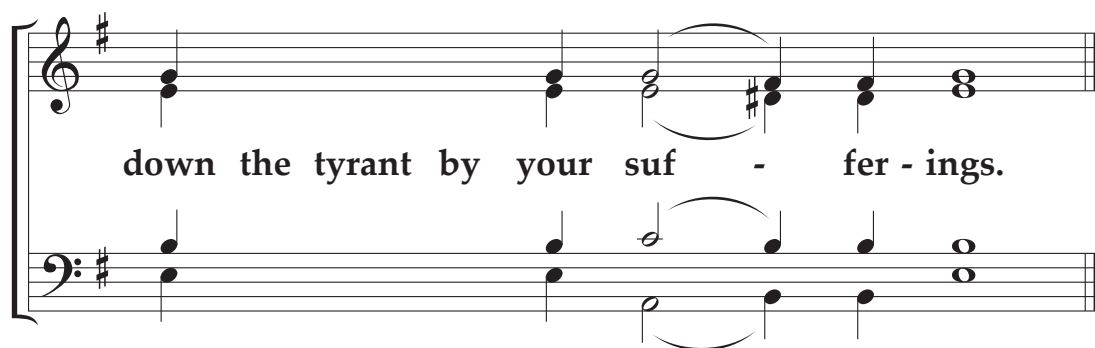
in - to the hands of God astonishing those who beheld you

with your steadfast re - sist - ance. Therefore we honor you O wise



Var - us, // for your courage was so great, and you cast

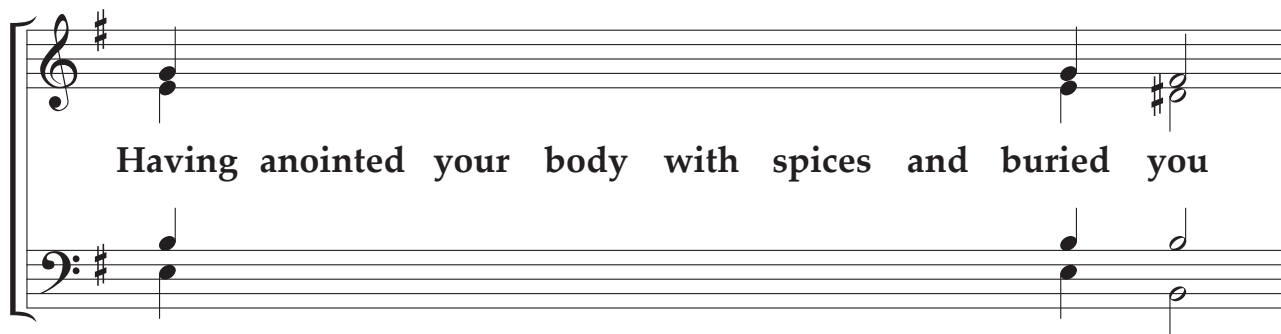
This system consists of a treble and bass staff in G major. The treble staff has a whole note chord of G4 and B4, followed by a half note chord of A4 and C#5, and a whole note chord of D5. The bass staff has a whole note chord of G3 and B3, followed by a half note chord of A3 and C#4, and a whole note chord of D4. The lyrics are aligned with the notes.



down the tyrant by your suf - fer - ings.

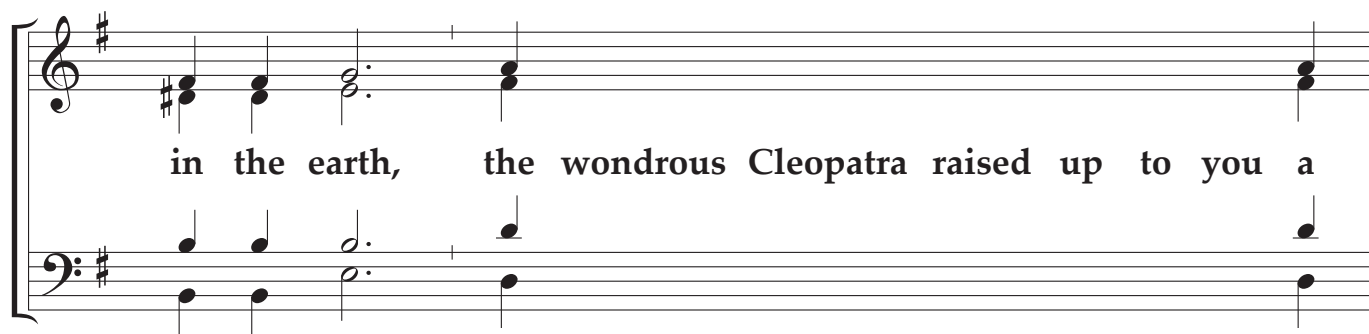
This system continues the melody. The treble staff has a whole note chord of G4 and B4, followed by a half note chord of A4 and C#5, and a whole note chord of D5. The bass staff has a whole note chord of G3 and B3, followed by a half note chord of A3 and C#4, and a whole note chord of D4. The lyrics are aligned with the notes.

Sticheron 3



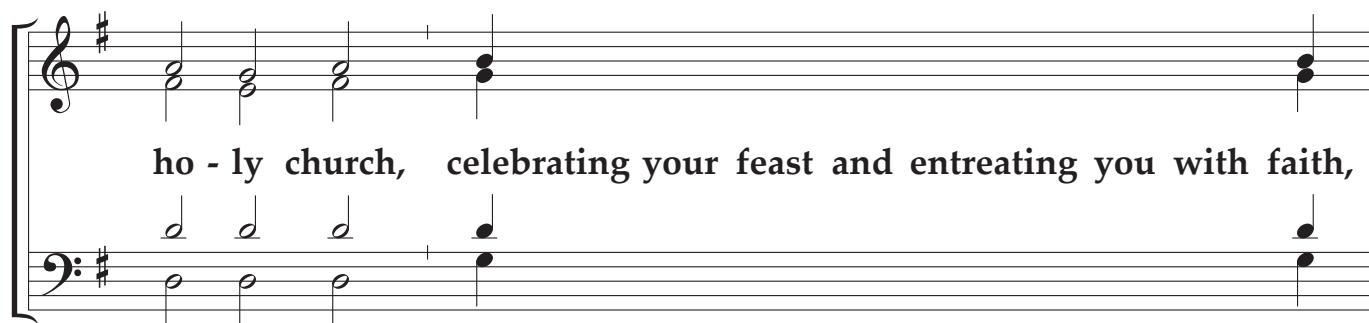
Having anointed your body with spices and buried you

This system consists of a treble and bass staff in G major. The treble staff has a whole note chord of G4 and B4, followed by a half note chord of A4 and C#5, and a whole note chord of D5. The bass staff has a whole note chord of G3 and B3, followed by a half note chord of A3 and C#4, and a whole note chord of D4. The lyrics are aligned with the notes.



in the earth, the wondrous Cleopatra raised up to you a

This system continues the melody. The treble staff has a whole note chord of G4 and B4, followed by a half note chord of A4 and C#5, and a whole note chord of D5. The bass staff has a whole note chord of G3 and B3, followed by a half note chord of A3 and C#4, and a whole note chord of D4. The lyrics are aligned with the notes.



ho - ly church, celebrating your feast and entreating you with faith,

This system continues the melody. The treble staff has a whole note chord of G4 and B4, followed by a half note chord of A4 and C#5, and a whole note chord of D5. The bass staff has a whole note chord of G3 and B3, followed by a half note chord of A3 and C#4, and a whole note chord of D4. The lyrics are aligned with the notes.

[O wondrous ...]

O won-drous Var - us. You enrolled her children in the

spir - it - ual ar - my: adorned with glory, they are numbered

a-mong the choirs of the saints. Grant this portion also to us,

O truly wondrous mar - tyr, // as we celebrate your mem - o -

ry with faith!