

Stichera at "Lord I call..."

Martyr Varus - October 19

Tone 6
Sticheron 1

Optina Monastery Melody
Model: "Having placed all their hope"

Soprano
Alto

Tenor
Bass

Be - hold the sufferings of the truly vic - to - ri - ous

mar - tyrs! Filled with the bold - ness of God, thou didst

en - ter the arena, O Var - us. Thou didst preach Christ,

Who be-came man— for our sake.— Thou wast not afraid of death

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is based on the Optina Monastery Melody model 'Having placed all their hope'. The lyrics are: 'Be - hold the sufferings of the truly vic - to - ri - ous mar - tyrs! Filled with the bold - ness of God, thou didst en - ter the arena, O Var - us. Thou didst preach Christ, Who be-came man— for our sake.— Thou wast not afraid of death'. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment consists of simple chords and moving lines in the bass.

[or the torments...]

or the torments that lay be - fore thee. There - fore as

thou wast wounded and mercilessly dis - mem - bered, thou

didst rejoice with perfect understanding, O wise one, -

looking to the glo - ry // that abides for those

^{*)} **ALTERNATIVE ENDING:*

who love God. who love God.

Sticheron 2

As thou didst be-hold thy flesh and blood fall a - way,

O ath - lete, thou didst endure valiantly as if another were

suf - fer-ing in thy place. Bound to a tree, most patiently

thou didst endure laceration by the e - vil one. Thou didst

commit thy spirit into the hands of God as - ton - ish-ing

[those who beheld...]

those who beheld thee with thy steadfast re - sist - ance.

There-fore we honor thee, O wise Var - us for thy cour-age

was so great, — and thou didst cast down the ty - rant //

*)

by thy suf - fer - ings.

*ALTERNATIVE ENDING:

by thy suf - fer - ings.

Sticheron 3

Hav-ing a - noint-ed thy bod - y with spic - es and bur-ied

thee in the earth, the won-drous Cleopatra raised up to thee a

ho - ly church, celebratng thy feast and entreating thee with

faith, O wondrous Var - us. Thou didst enroll her

children in the spiritual ar - my: a - dorned with glo - ry,

[they are numbered...]

they are numbered among the choirs_ of the saints. Grant this

The first system of the musical score is written for a piano accompaniment in G major (one sharp). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, with some chords. The lyrics are placed below the notes.

portion also to us, O truly wondrous mar - tyr, —

The second system continues the melody. It features a more complex rhythmic pattern with some triplets and longer note values. The lyrics are aligned with the notes.

as we cel - e - brate // thy mem - o - ry with faith!

The third system concludes the main melody. It includes a double bar line and a repeat sign. The lyrics are placed below the notes.

**ALTERNATIVE ENDING:*

thy mem - o - ry with faith!

The alternative ending is a short musical phrase, consisting of two staves. It provides a different conclusion to the melody than the main ending. The lyrics are placed below the notes.