

Stichera at "Lord I call..."

Martyr Varus - October 19

Tone 6
Sticheron 1

Optina Monastery Melody
Model: "Having placed all their hope"

Soprano
Alto

Tenor
Bass

Be - hold the sufferings of the truly vic - to - ri - ous

mar - tyrs! Filled with the bold - ness of God, you

en - tered the arena, O Var - us. You preached Christ,

Who be - came man - for our sake. - You were not afraid of death

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is based on the Optina Monastery Melody model 'Having placed all their hope'. The lyrics are: 'Be - hold the sufferings of the truly vic - to - ri - ous mar - tyrs! Filled with the bold - ness of God, you en - tered the arena, O Var - us. You preached Christ, Who be - came man - for our sake. - You were not afraid of death'. The score is divided into four systems, each with a vocal line and a basso continuo line. The lyrics are placed below the vocal line. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign.

[or the torments...]

or the torments that lay be - fore you. There - fore as

you were wounded and mercilessly dis - mem - bered, you

rejoiced with perfect understanding, O wise one,

looking to the glo - ry // that abides for those

^{*)} *ALTERNATIVE ENDING:

who love God. who love God.

Sticheron 2

As you be-held your flesh and blood fall a-way,

O ath-lete, you endured valiantly as if another were

suf-fer-ing in your place. Bound to a tree, most patiently

you endured laceration by the evil one. You

committed your spirit into the hands of God as-ton-ish-ing

[those who beheld...]

those who beheld you with your steadfast re - sist - ance.

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are: "those who beheld you with your steadfast re - sist - ance." The word "re-sist" is split across two measures, and "ance." is in the final measure.

There-fore we honor you, O wise Var - us for your cour-age

The second system continues the melody. The lyrics are: "There-fore we honor you, O wise Var - us for your cour-age". The word "Var" is split across two measures, and "age" is in the final measure.

was so great, and you cast down the ty - rant //

The third system continues the melody. The lyrics are: "was so great, and you cast down the ty - rant //". The word "ty" is split across two measures, and "rant //" is in the final measure.

*)
by your suf - fer - ings.

The fourth system continues the melody. The lyrics are: "by your suf - fer - ings.". The word "suf" is split across two measures, and "fer - ings." is in the final measure. A double bar line with repeat dots is at the end of the system.

*ALTERNATIVE ENDING:

by your suf - fer - ings.

The alternative ending is written below the main system. It follows the same melody as the fourth system but ends with a different final cadence. The lyrics are: "by your suf - fer - ings.". The word "suf" is split across two measures, and "fer - ings." is in the final measure. A double bar line with repeat dots is at the end of the system.

Sticheron 3

Hav-ing a-noint-ed your bod - y with spic - es and bur-ied

you in the earth, the won-drous Cleopatra raised up to you a

ho - ly church, celebratng your feast and entreating you with

faith, O wondrous Var - us. You enrolled her

children in the spiritual ar - my: a - dorned with glo - ry,

[they are numbered...]



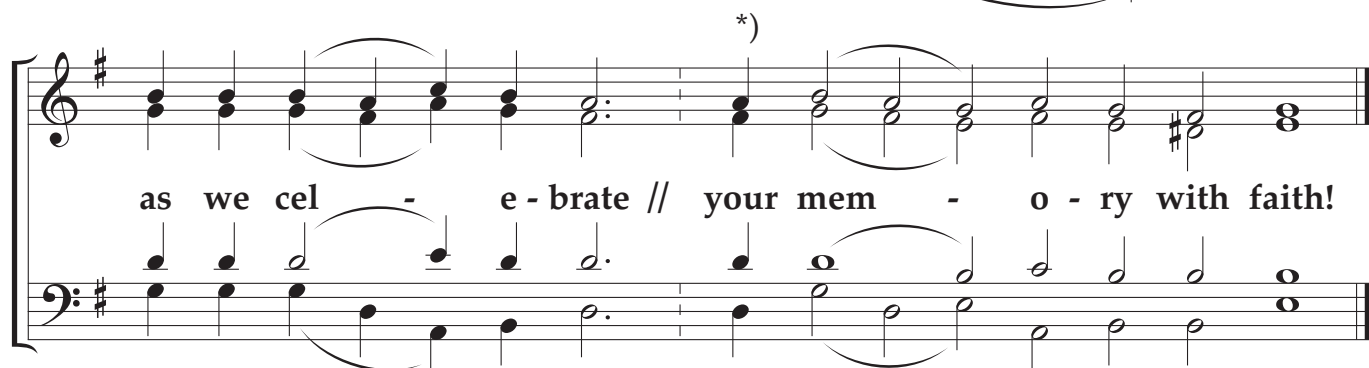
they are numbered among the choirs_ of the saints. Grant this

The first system of the musical score is written for a piano accompaniment in G major (one sharp). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring a series of eighth and quarter notes. The lyrics "they are numbered among the choirs_ of the saints. Grant this" are aligned with the notes.



portion also to us, O truly wondrous mar - tyr, —

The second system continues the melody. The treble staff has a long note for "mar" followed by a rest and then "tyr, —". The bass staff provides a steady accompaniment. The lyrics "portion also to us, O truly wondrous mar - tyr, —" are written below the notes.



*)
as we cel - e - brate // your mem - o - ry with faith!

The third system begins with a double bar line and a repeat sign, followed by the lyrics "as we cel - e - brate // your mem - o - ry with faith!". The melody continues with a series of eighth notes. The lyrics "as we cel - e - brate // your mem - o - ry with faith!" are written below the notes.

**ALTERNATIVE ENDING:*



your mem - o - ry with faith!

The alternative ending is written on two staves. The melody in the treble staff ends with a half note. The lyrics "your mem - o - ry with faith!" are written below the notes.