

Stichera at "Lord, I Call"

Prophet Joel - October 19

Tone 8
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

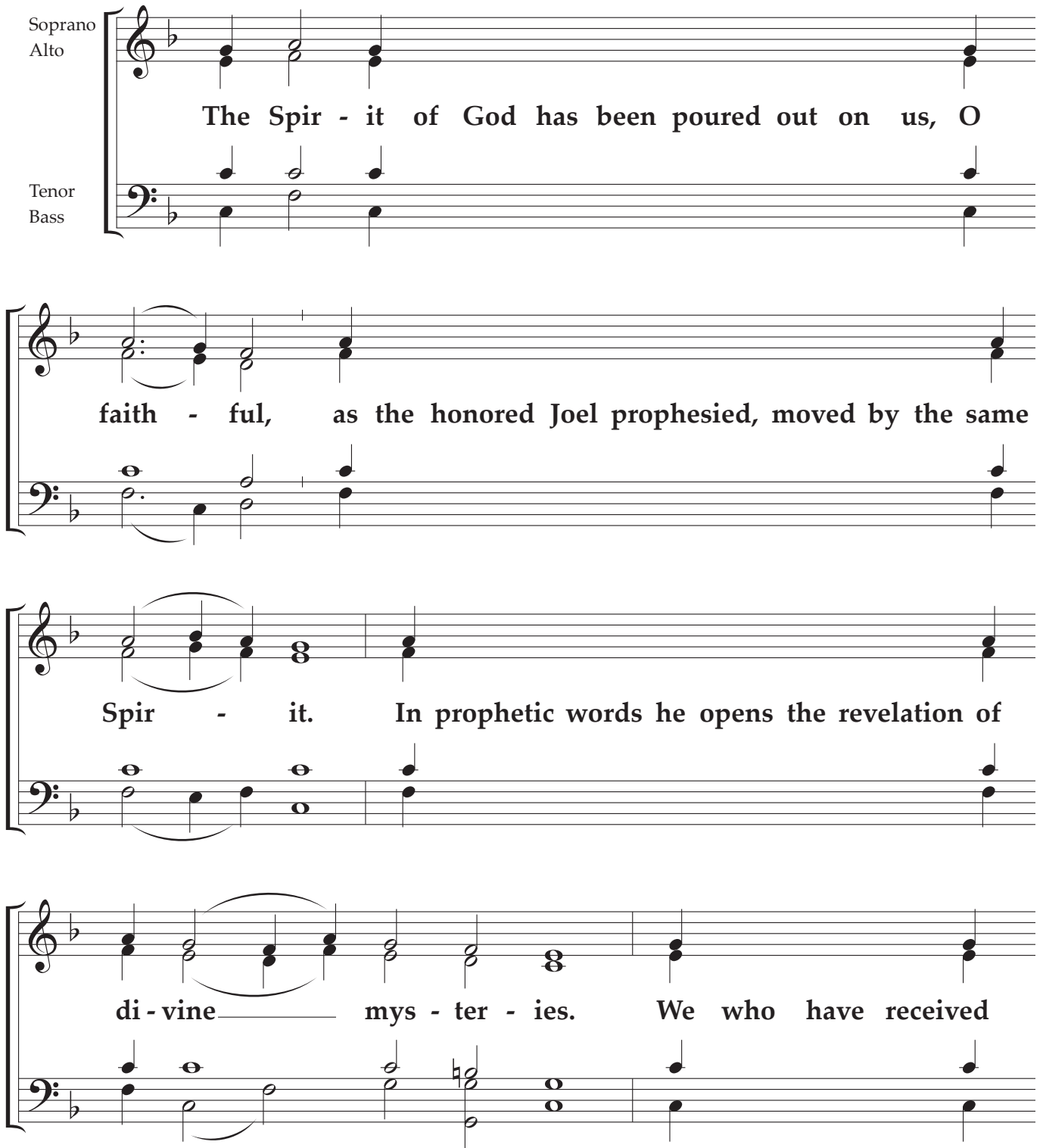
Tenor
Bass

The Spir - it of God has been poured out on us, O

faith - ful, as the honored Joel prophesied, moved by the same

Spir - it. In prophetic words he opens the revelation of

di - vine mys - ter - ies. We who have received



[his works are enlightened . . .]

his works are enlightened with divine ra - diance // and with

the grace of God.

Sticheron 2

O Mas - ter, the wondrous Joel comes forth from Your house,

filled with divine el - o - quence, like a stream of water

giv - ing life to the souls of men. He lets fall on us

[the sweetness that delights. . .]

the sweetness that de-lights our thoughts, for he has been exalted

by the Spir - it // and raised by virtue to di -

vine heights.

Sticheron 3

O Joel, with your boldness as a Proph - et

and your spiritual close - ness to God, you be - hold

[heavenly...]

heav - en - ly vi - sions. Move Him, O glorious one,

The first system of the musical score is written for two staves, Treble and Bass. The key signature has one flat (B-flat). The Treble staff begins with a treble clef and a key signature of one flat. The Bass staff begins with a bass clef and a key signature of one flat. The lyrics are: "heav - en - ly vi - sions. Move Him, O glorious one,". The melody is primarily composed of half notes and whole notes, with some rests. There are slurs over the words "vi - sions." and "O glorious one,".

to have com - pas - sion for us, who celebrate your

The second system of the musical score continues the melody. The Treble staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The lyrics are: "to have com - pas - sion for us, who celebrate your". The melody continues with half notes and whole notes. There is a slur over the words "com - pas - sion for us,".

mem - o - ry with faith, // asking remission of sins and a share

The third system of the musical score continues the melody. The Treble staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The lyrics are: "mem - o - ry with faith, // asking remission of sins and a share". The melody continues with half notes and whole notes. There is a double bar line after the word "faith,".

in divine joy and great mer - cy!

The fourth system of the musical score concludes the piece. The Treble staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The lyrics are: "in divine joy and great mer - cy!". The melody ends with a double bar line. There is a slur over the words "great mer - cy!".