

Stichera at "Lord, I Call"

Greatmartyr Artemius of Antioch - October 20

Tone 4
Sticheron 1

Optina Monastery Melody
Model melody: "As one valiant"

The musical score is written for Soprano, Alto, Tenor, and Bass. It consists of four systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Thou didst not re - ject Christ, O di - vine - ly wise Ar - tem - i - us, nor didst thou sac - ri - fice to i - dols, but gavest thy long-suffering and tortured body to scourg - ing and the tor - ments of man - y wounds. /". The piano accompaniment features a steady bass line and chords in the right hand. There are several melisma lines (horizontal lines) under the words "re - ject", "di - vine - ly", and "sac - ri - fice".

Soprano
Alto

Tenor
Bass

Thou didst not re - ject Christ, O di - vine - ly

wise Ar - tem - i - us, nor didst thou sac - ri - fice to

i - dols, but gavest thy long-suffering and tortured body to

scourg - ing and the tor - ments of man - y wounds. /

[Thou wast pa-tient . . .]

Thou wast pa - tient as though anoth - er suf - fered in thy place, //

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords, with a five-measure rest indicated by a '5' above a bracket. The bass staff contains a simple harmonic accompaniment.

awaiting future rewards and im - mor - tal glo - ry.

The second system continues the musical notation. The treble staff features a five-measure rest. The bass staff continues the accompaniment.

Sticheron 2

Thou wast hung from a gallows and flayed with i - ron

The first system of Sticheron 2 begins with a treble and bass staff in G major. The treble staff contains chords, with a five-measure rest indicated by a '5' above a bracket. The bass staff contains a simple harmonic accompaniment.

combs, thou — wast brok-en by stones, thou wast burned on all

The second system continues the musical notation. The treble staff contains chords, with a five-measure rest indicated by a '5' above a bracket. The bass staff contains a simple harmonic accompaniment.

sides by heat-ed i - rons and finally be-head-ed by the sword.

The third system continues the musical notation. The treble staff contains chords, with a five-measure rest indicated by a '5' above a bracket. The bass staff contains a simple harmonic accompaniment.

[Yet thou didst remain . . .]

Yet thou didst remain stead - fast, O glo - rious one,

for thou didst set the foundation of thy soul's house on the spir - it - ual

Rock. / Therefore thou art filled with in - ef - fa - ble light through thy

vic - to - ries, // join - ing the An - gels and the mar - tyrs.

Sticheron 3

Thy rel - ics, O glorious one, ever pour the grace of

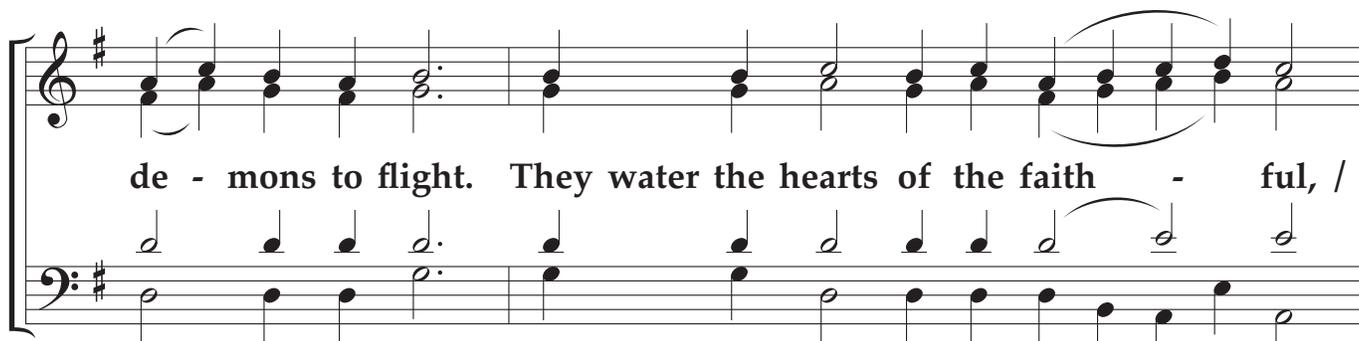
[heal-ing,]



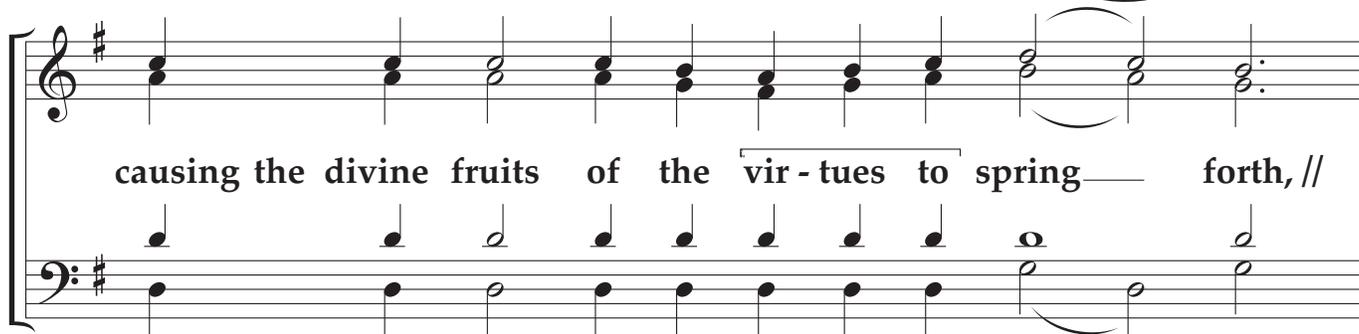
heal - ing on those who love thee, drown-ing



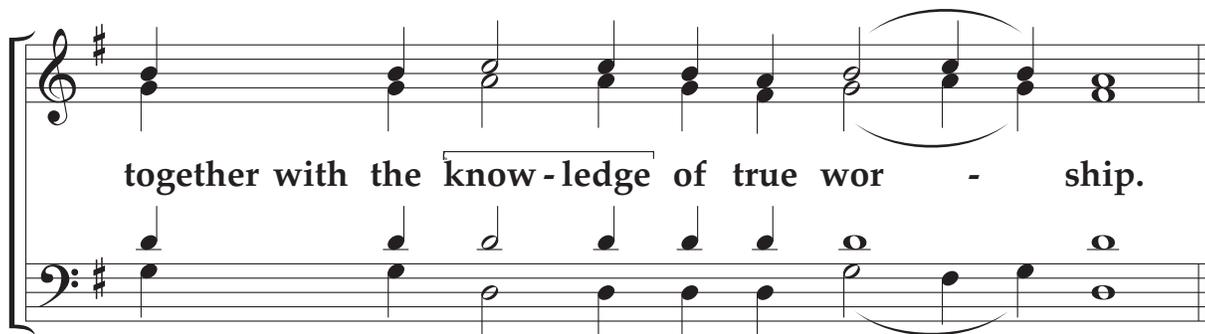
pas-sions and infirmities, O Ar-tem - i - us, putting legions of evil



de - mons to flight. They water the hearts of the faith - ful, /



causing the divine fruits of the vir - tues to spring - forth, //



together with the know - ledge of true wor - ship.