

Stichera at "Lord, I Call"

Commemoration of the Great Earthquake at Constantinople in 740 A.D. - October 26

Tone 2
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

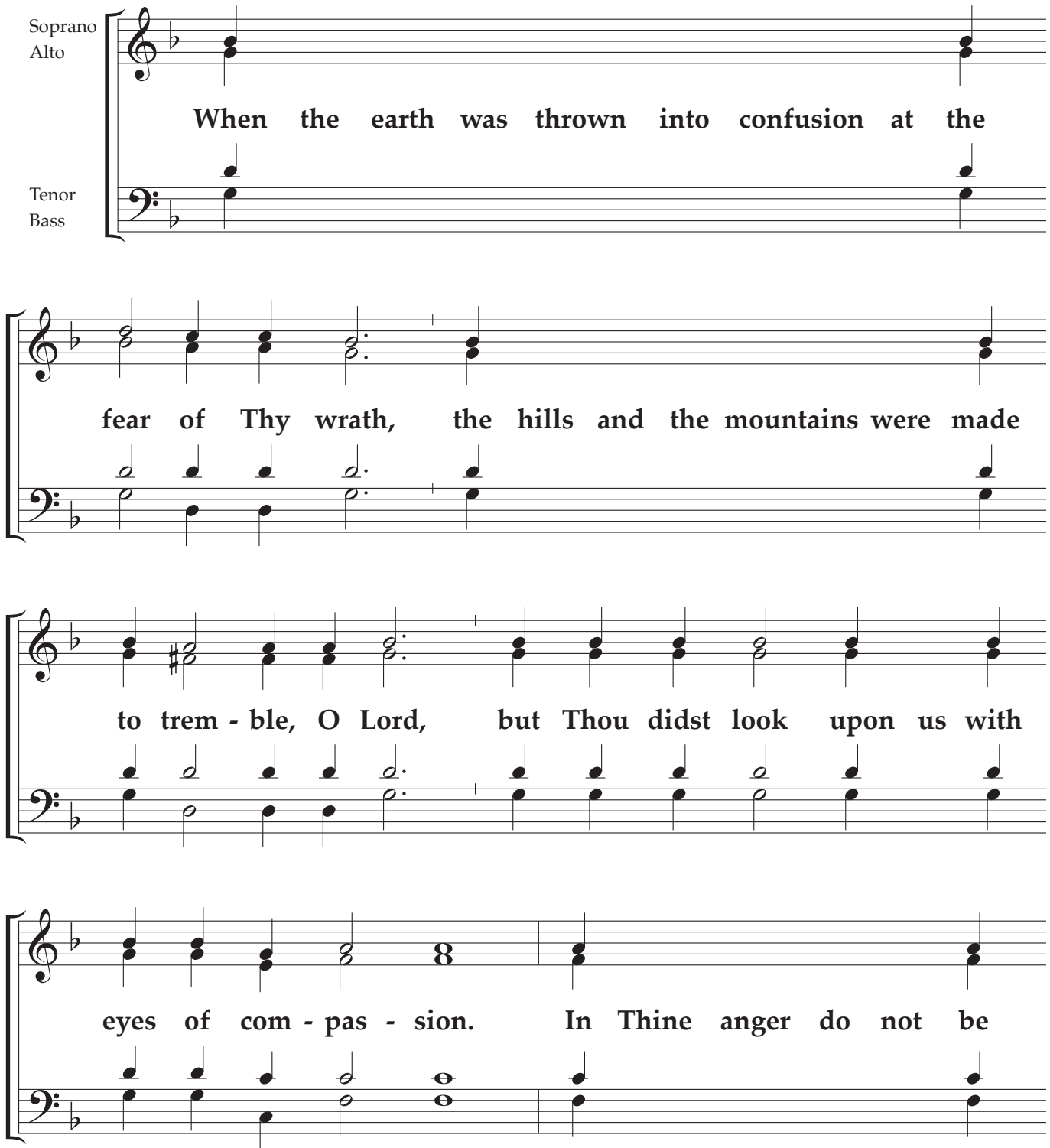
Tenor
Bass

When the earth was thrown into confusion at the

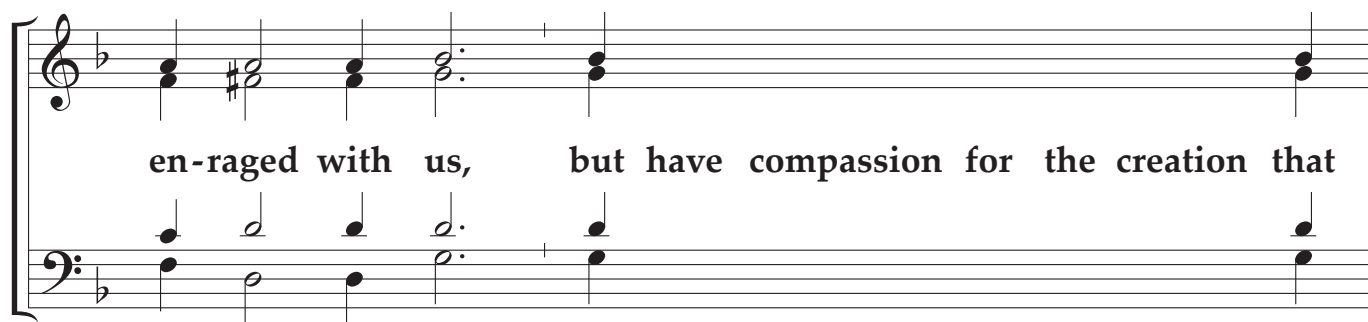
fear of Thy wrath, the hills and the mountains were made

to trem - ble, O Lord, but Thou didst look upon us with

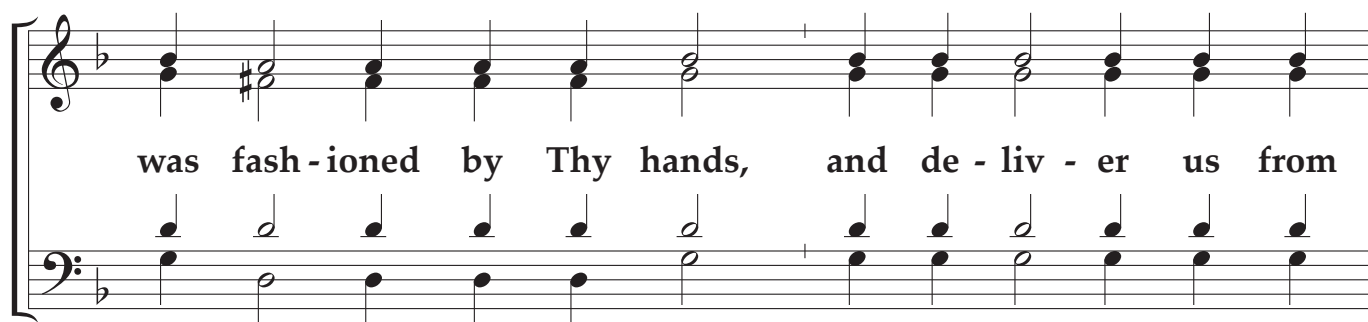
eyes of com - pas - sion. In Thine anger do not be



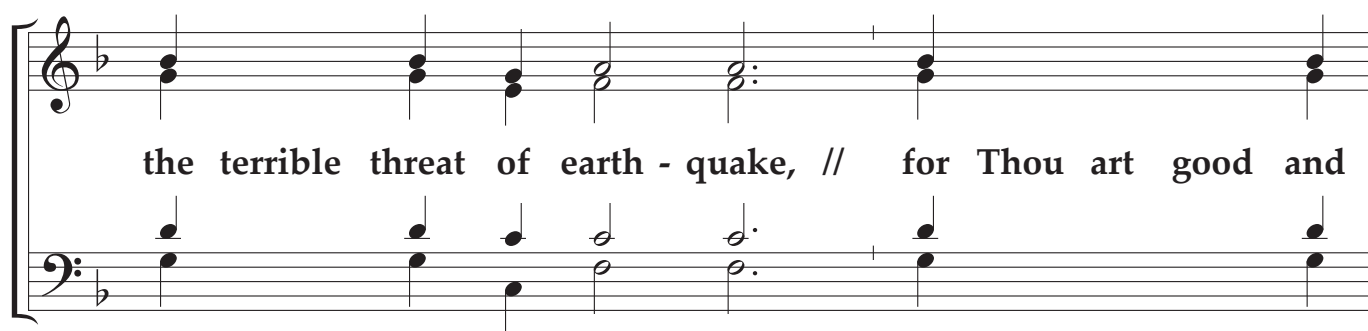
[en-raged with us,]



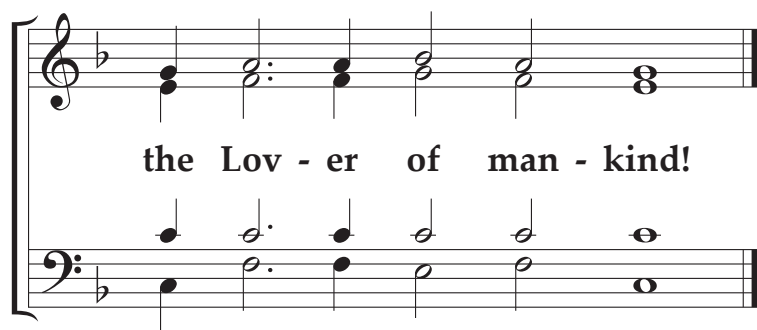
en-raged with us, but have compassion for the creation that



was fash-ioned by Thy hands, and de-liv-er us from

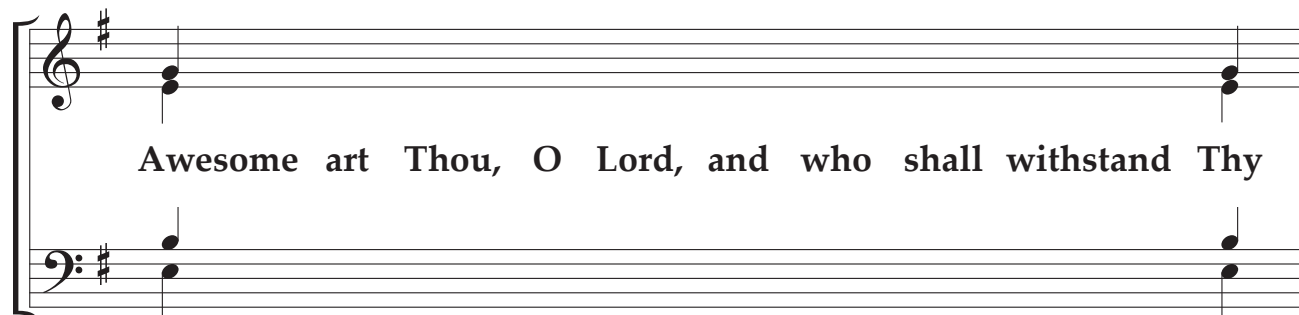


the terrible threat of earth-quake, // for Thou art good and



the Lov-er of man-kind!

Tone 6
Sticheron 2



Awesome art Thou, O Lord, and who shall withstand Thy

[just wrath?]

just wrath? Or who shall supplicate or entreat Thee, O

Good — One, on behalf of the sinful and despairing

peo - ple? The heavenly ranks of Angels, Principalities

and Pow - ers, Thrones, Dominions, the Cherubim and the

Seraphim cry out to Thee on our be - half: "Holy, Holy, Holy

[art Thou, O Lord;]

art Thou, O Lord; disregard not the works of Thy hands,

The first system of the Court Chant is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is primarily homophonic, with the two staves moving in parallel motion. The lyrics are: "art Thou, O Lord; disregard not the works of Thy hands,". The system concludes with a final cadence on the word "hands".

O Good One; // through Thy compassionate mercy, save the

The second system continues the melody. It begins with a repeat sign (//) after the words "O Good One". The melody remains homophonic. The lyrics are: "O Good One; // through Thy compassionate mercy, save the". The system ends with a final cadence on the word "the".

people who are in dan - ger!"

The third system concludes the phrase. It features a melisma on the word "dan", indicated by a long horizontal line above the note. The melody is homophonic. The lyrics are: "people who are in dan - ger!". The system ends with a final cadence on the word "ger!".