

Stichera at "Lord, I Call"

Commemoration of the Great Earthquake at Constantinople in 740 A.D. - October 26

Tone 2
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

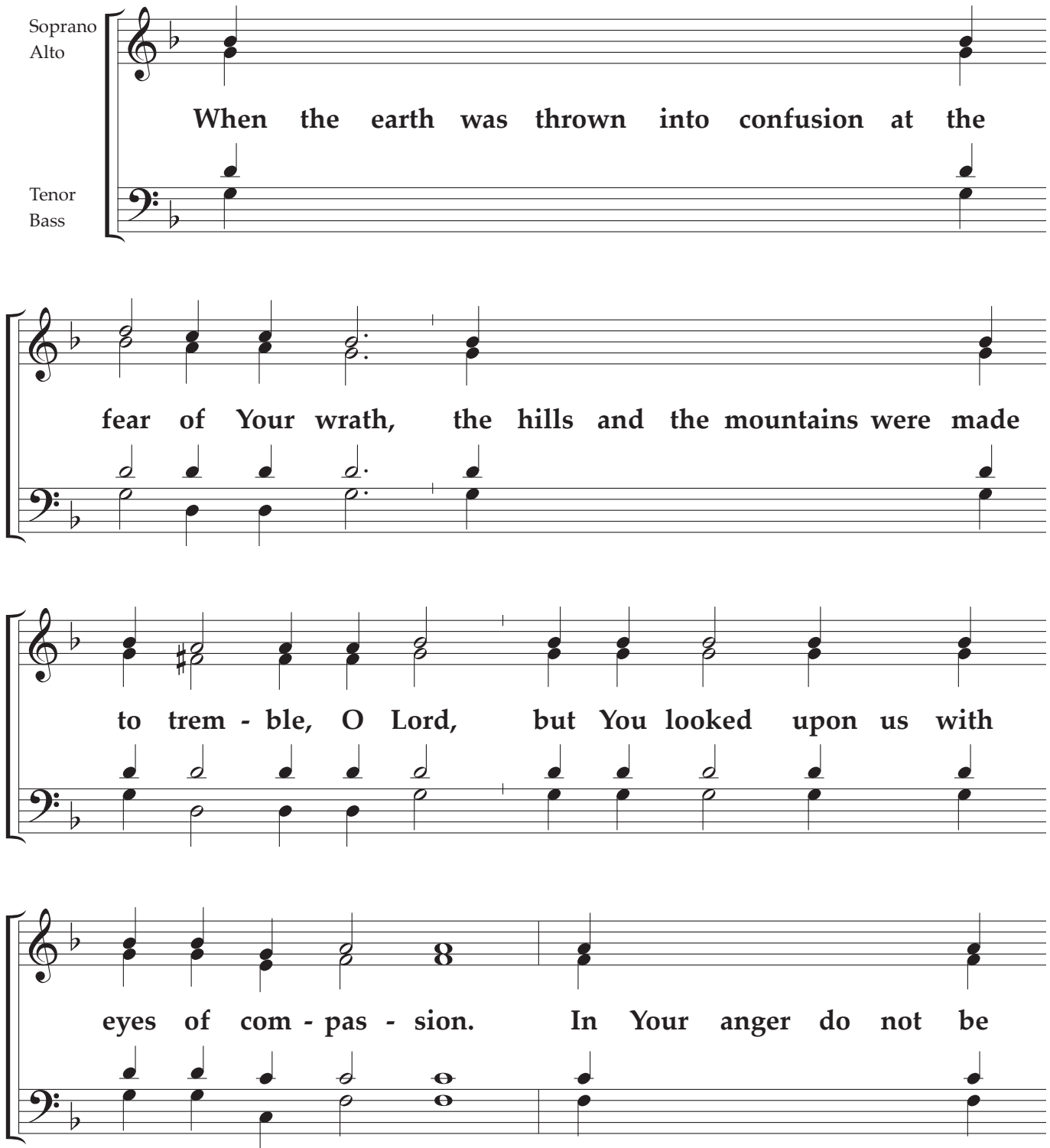
Tenor
Bass

When the earth was thrown into confusion at the

fear of Your wrath, the hills and the mountains were made

to trem - ble, O Lord, but You looked upon us with

eyes of com - pas - sion. In Your anger do not be



[en-raged with us,]

en-raged with us, but have compassion for the creation that

was fash-ioned by Your hands, and de-liv-er us from

the terrible threat of earth-quake, // for You are good and

the Lov-er of man-kind!

Tone 6
Sticheron 2

You are awesome O Lord, and who shall withstand Your

[just wrath?]

just wrath? Or who shall supplicate or entreat You, O

Good One, on behalf of the sinful and despairing

peo - ple? The heavenly ranks of Angels, Principalities

and Pow - ers, Thrones, Dominions, the Cherubim and the

Seraphim cry out to You on our be - half: "Holy, Holy, Holy

[are You, O Lord;]

are You, O Lord; disregard not the works of Your hands,

This system of musical notation is for the first line of the chant. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody in the treble staff begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The lyrics "are You, O Lord; disregard not the works of Your hands," are written below the staves.

O Good One; // through Your compassionate mercy, save the

This system of musical notation is for the second line of the chant. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The lyrics "O Good One; // through Your compassionate mercy, save the" are written below the staves.

people who are in dan - ger!"

This system of musical notation is for the third line of the chant. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The lyrics "people who are in dan - ger!" are written below the staves.