

Doxastichon at the Aposticha

Holy and Glorious Greatmartyr Demetrius the Myrrhusher of Thessalonica - October 26

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano Alto Tenor Bass

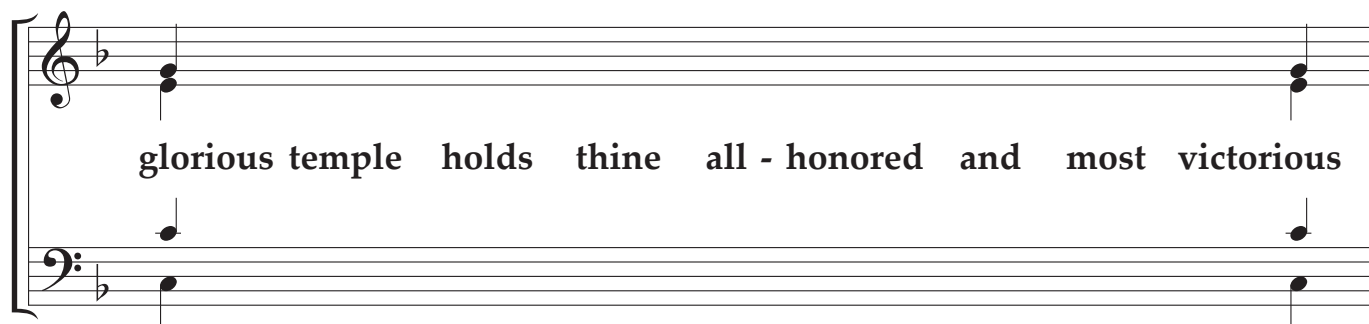
O glo - rious De - me - tri - us, thy most divine and

blameless soul has as its dwelling place the heavenly

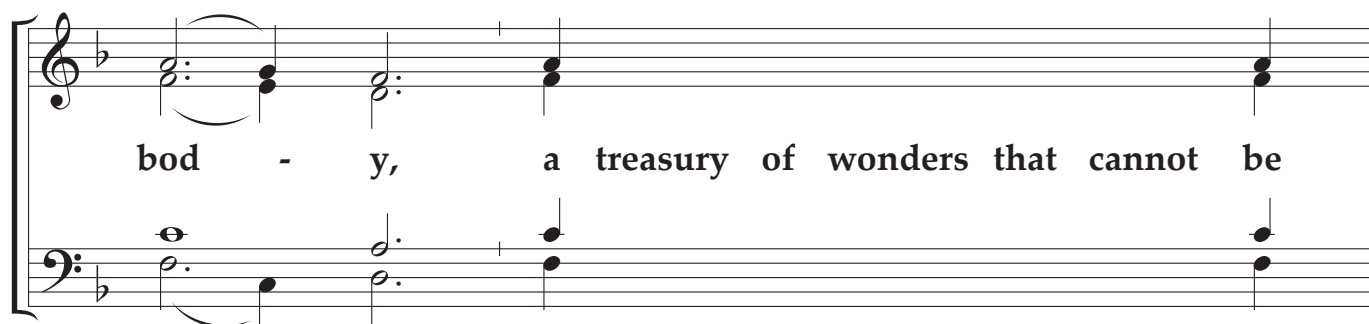
Je - ru - sa - lem, whose walls are adorned by the undefiled

hands of the in - vis - i - ble God, while on earth this

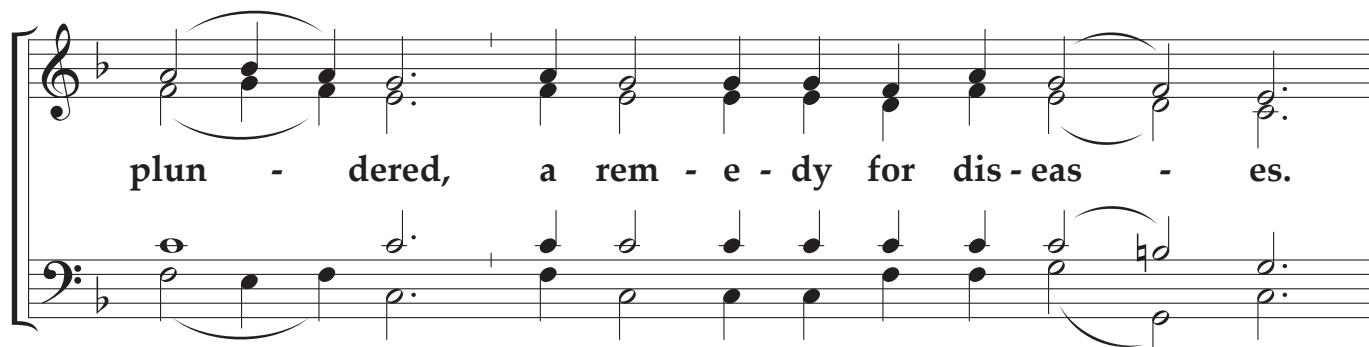
[glorious temple holds . .]



glorious temple holds thine all - honored and most victorious



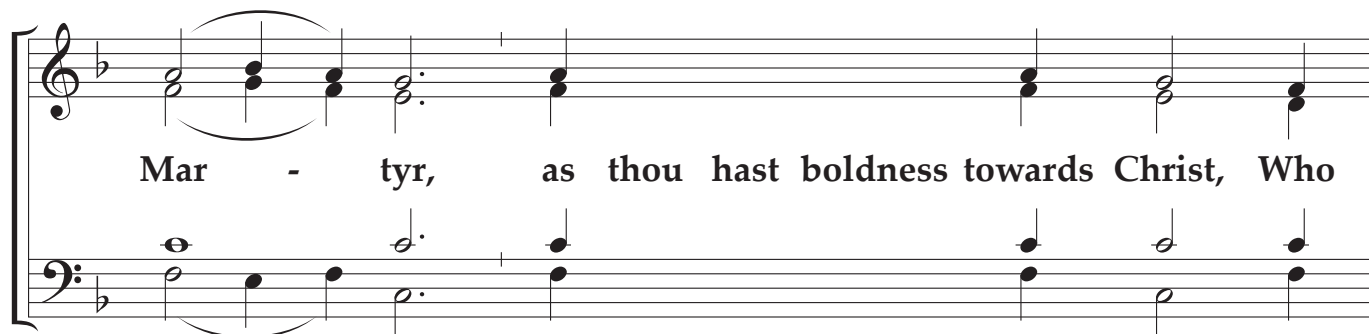
bod - y, a treasury of wonders that cannot be



plun - dered, a rem - e - dy for dis - eas - es.



We hasten to it and obtain heal - ings. O all - praiseworthy



Mar - tyr, as thou hast boldness towards Christ, Who

[has glo-ri-fied thee, // . . .]

has glo - ri - fied thee, // guard the city that magnifies thee

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The first line of the melody ends with a double bar line and a repeat sign.

from the assaults of the ad - ver - sar - ies!

The second system of musical notation continues the melody from the first system. It also consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The second line of the melody ends with a double bar line.