

Doxastichon at the Aposticha

Holy and Glorious Greatmartyr Demetrius the Myrrhusher of Thessalonica - October 26

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

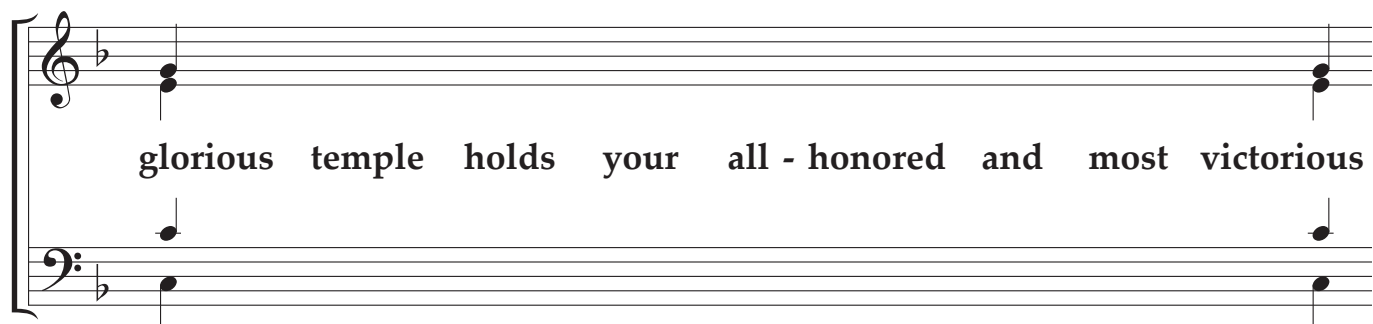
O glo - rious De - me - tri - us, your most divine and

blameless soul has as its dwelling place the heavenly

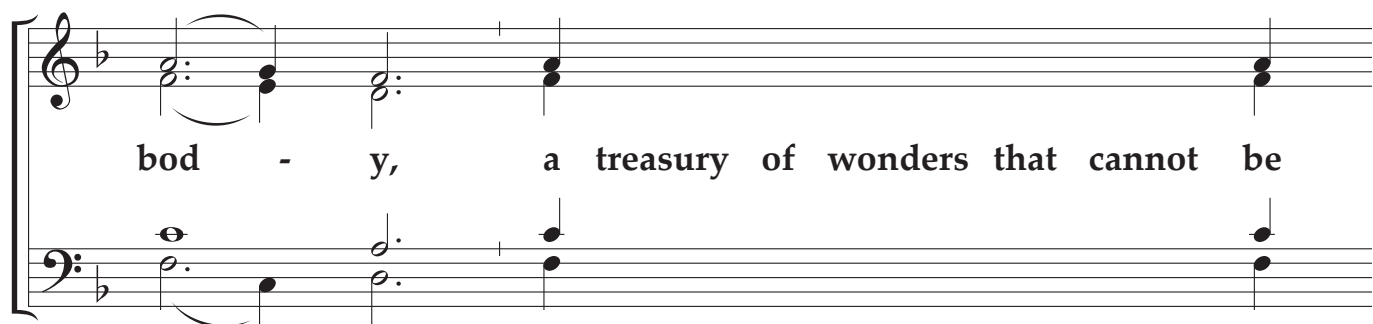
Je - ru - sa - lem, whose walls are adorned by the undefiled

hands of the in - vis - i - ble God, while on earth this

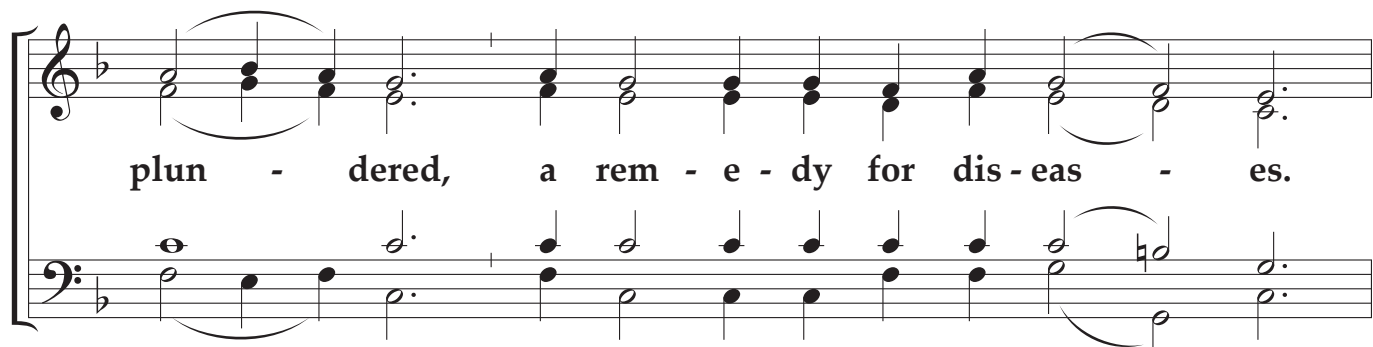
[glorious temple holds . .]



glorious temple holds your all - honored and most victorious



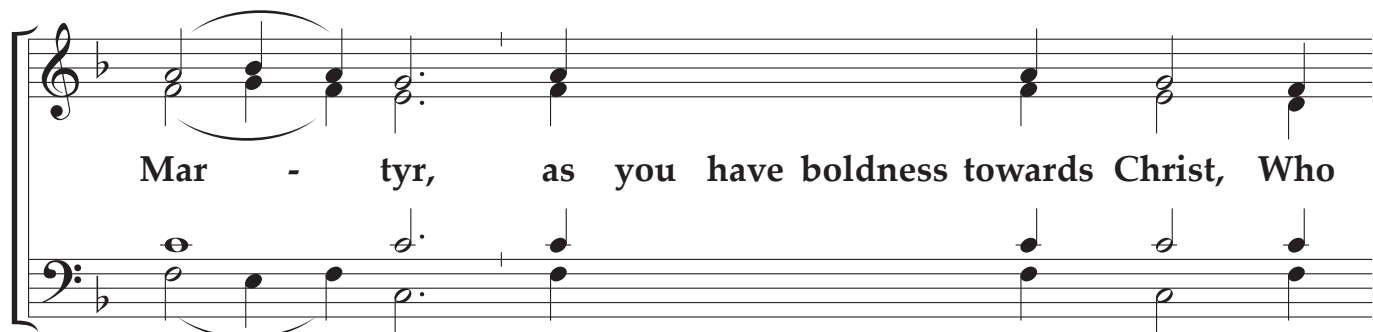
bod - y, a treasury of wonders that cannot be



plun - dered, a rem - e - dy for dis - eas - es.



We hasten to it and obtain heal - ings. O all - praiseworthy



Mar - tyr, as you have boldness towards Christ, Who

[has glo-ri-fied you, // . . .]

has glo - ri - fied you, // guard the city that magnifies you

This musical system consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4, and G4-A4. The bass staff contains a series of chords: G3-A3, G3-A3, G3-A3, G3-A3, G3, and G3-A3. The lyrics are written below the staves, with a double bar line after 'you,'.

from the assaults of the ad - ver - sar - ies!

This musical system also consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, and G4. The bass staff contains a series of chords: G3-A3, G3-A3, G3-A3, G3-A3, and G3. The lyrics are written below the staves, ending with an exclamation mark.