

Doxastichon at “Lord, I Call”

Holy and Glorious Greatmartyr Demetrius the Myrrhusher of Thessalonica - October 26

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto
Tenor
Bass

Today the universal feast of the passion-bearer has

as - sem - bled us. Come, O lovers of the feasts of the

Church, let us brilliantly celebrate his commemoration, say - ing:

“Rejoice, for thou hast torn the garment of im - pi - e - ty

[with faith,]

with faith, robing thyself with a spirit of cour - age!

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is composed of quarter and eighth notes, with a final measure containing a half note and a quarter note. The lyrics are written below the staff.

Rejoice, for thou hast destroyed the schemes of the enemy

The second system of musical notation continues the melody on a grand staff. It features a few measures of rest followed by a final measure with a half note. The lyrics are written below the staff.

with the power giv - en thee by God! Rejoice, for with

The third system of musical notation continues the melody on a grand staff. It includes a measure with a double bar line and a repeat sign. The lyrics are written below the staff.

thy pierced limbs thou hast spiritually portrayed the sufferings

The fourth system of musical notation continues the melody on a grand staff. It features a few measures of rest followed by a final measure with a half note. The lyrics are written below the staff.

of Christ for us! Entreat Him, O Demetrius, adornment

The fifth system of musical notation continues the melody on a grand staff. It includes a measure with a double bar line and a repeat sign. The lyrics are written below the staff.

[of ath-letes,]

of ath - letes, that we be delivered from enemies, visible

and in - vis - i - ble, // that our souls may be

saved!"