

Stichera at the "Lord, I Call"

Greatmartyr Demetrius the Myrrhusher of Thessalonica - October 26

Tone 2

Sticheron 1

Optina Monastery Melody
Model: "Joseph of Arimathea"

Soprano
Alto

Glo - rious mar - tyr De - me - tri - us,

Tenor
Bass

thou dost ever enlighten thy native land like a ra - diant star,

protecting it from destruction by the en - e - my,

delivering it from misery and eve - ry storm.

[Therefore, O blessed. . .]

There-fore, O bless - ed one, it offers thee praise with joy,

keeping thine annual commemo - ra - tion, sing - ing

hymns with faith and love — to the Lord // Who has

glo - ri - fied thee.

Sticheron 2

Ho - ly De - me - tri - us, martyr and passion -

[(passion)-bearer of Christ,]

bear - er of Christ, thou dost en - light - en the world, like a

sun, with mir - a - cles. There - fore on the day of thy

me - mo - ri - al, we all delight in thy wonders,

O bless - ed one, as we keep the feast in faith.

Since thou hast boldness be - fore the Lord, // entreat Him to

[save thy servants . . .]

save thy servants from corruption and trib - u - la - tions!

Sticheron 3

Thy side was pierced by spears for the

sake of the Sav - ior, Whose side was pierced on the

Cross, for with love thou didst imitate Him in thy wounds,

show - ing to all the steadfastness of thy wit - ness,

[O passion-bearer Demetrius.]

O passion-bearer De-me - tri - us. Therefore the tyrant fell

wound - ed, receiving the shaft of thy con -

fes - sion, // O — ath - lete of Christ.

The musical score is written for two voices, likely Soprano and Alto, in a key of D major (two sharps). It consists of three systems of staves. The first system contains the first line of the text. The second system contains the second line. The third system contains the third line. The lyrics are in English and are placed below the staves. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are: "O passion-bearer De-me - tri - us. Therefore the tyrant fell wound - ed, receiving the shaft of thy con - fes - sion, // O — ath - lete of Christ."

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Tone 8
Sticheron 4

Optina Monastery Melody
Model: "Oh, Most Glorious Wonder"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is based on the Optina Monastery Melody model "Oh, Most Glorious Wonder". The lyrics are: "Oh, most glo-rious won - der! Today joy shines forth in heav-en and on earth at the commem-o - ra - tion of the great-martyr De - me - tri - us. He is crowned with prais - es by the Angels and receives songs from men." The score is divided into four systems, each with a Soprano/Alto staff and a Tenor/Bass staff. The lyrics are placed below the corresponding staves. The melody is characterized by its simplicity and beauty, with a strong emphasis on the words "Oh, most glorious wonder".

Soprano
Alto
Tenor
Bass

Oh, most glo-rious won - der! Today joy shines
forth in heav-en and on earth at the commem-o - ra - tion
of the great-martyr De - me - tri - us. He is crowned with
prais - es by the Angels and receives songs from men.

[How greatly he suffered! ...]

How great - ly he suf - fered! How well he fought the fight!

Through him the e - vil en - e - my has fall - en, //

and Christ has con - quered.

Sticheron 5

Oh, most glo - rious won - der! With rays of mira - cles

bright - er than the sun Demetrius ever en - light - ens

[all the ends of the earth,]

all the ends— of the earth, for he is il-lum-ined by the

nev-er-fad-ing Light and de-lights in the Sun that ne-ver sets.

By his rays the clouds of the enemy have been— dis-pelled,

in - fir - mi - ties driv - en a - way, // and the de - mons

van - quished.

Sticheron 6

Oh, most glo-ri-ous won - der! The thrice-blest De -

me - tri - us, pierced for the sake of Christ,

ever reveals himself to the foe as a two - edged sword,

cut-ting down the uprising of the en - e - my and cast-ing

down the bold-ness of de - mons. Let us cry

[out to him: "Holy Demetrius . . .]

out to him: "Holy Demetri - us, save us, //

The first system of the musical score is written for a two-part setting in G major. The treble staff features a melody of eighth notes, with a slur over the first four notes and another slur over the last four notes. The bass staff provides a harmonic accompaniment with a similar eighth-note pattern. The lyrics are written below the treble staff, with the text "out to him: 'Holy Demetri - us, save us, //" aligned with the notes.

who ev - er faith - ful - ly hon - or thee with love!"
you

The second system of the musical score continues the two-part setting. The treble staff concludes with a final cadence, marked by a double bar line. The bass staff continues with a similar eighth-note pattern. The lyrics are written below the treble staff, with the text "who ev - er faith - ful - ly hon - or thee with love!" aligned with the notes. The word "you" is written below the word "thee" in the treble staff.