

Stichera at the "Lord, I Call"

Greatmartyr Demetrius the Myrrhusher of Thessalonica - October 26

Tone 2
Sticheron 1

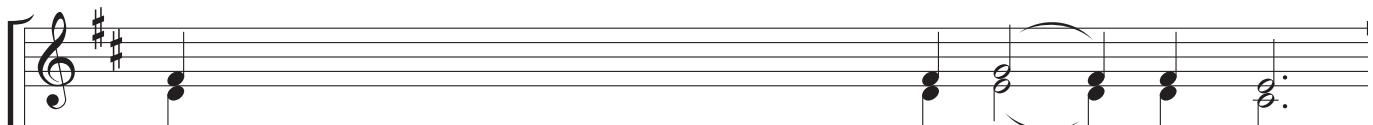
Optina Monastery Melody
Model: "Joseph of Arimathea"

Soprano
Alto

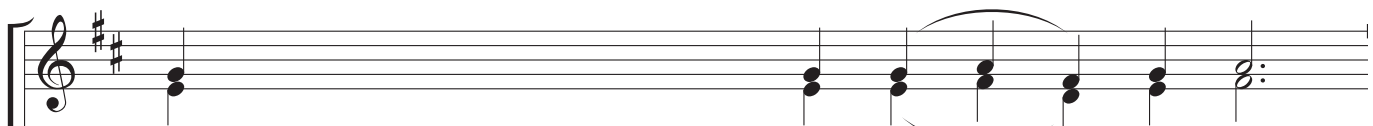
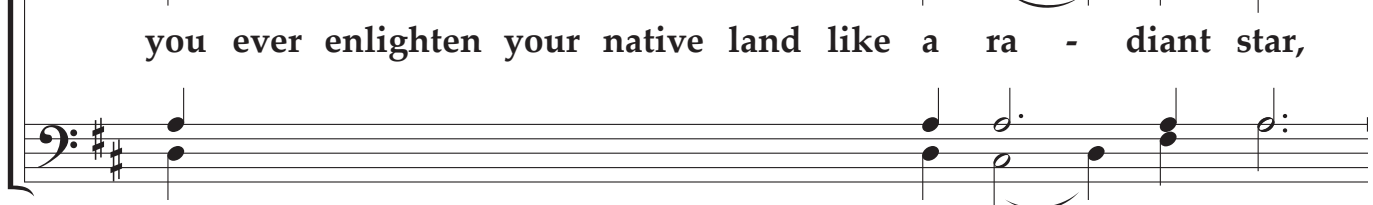


Glo - rious mar - tyr De - me - tri - us,

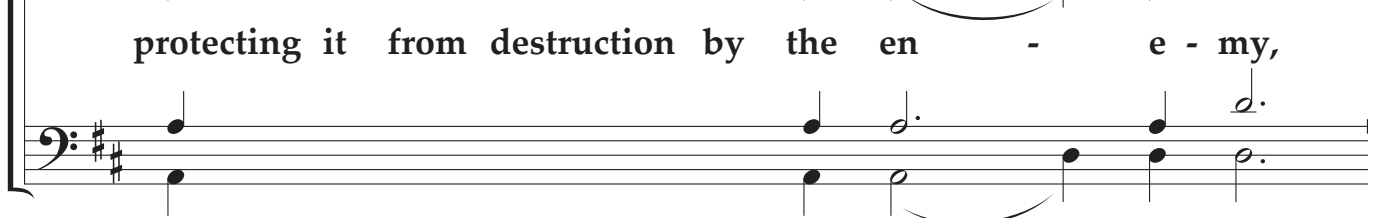
Tenor
Bass



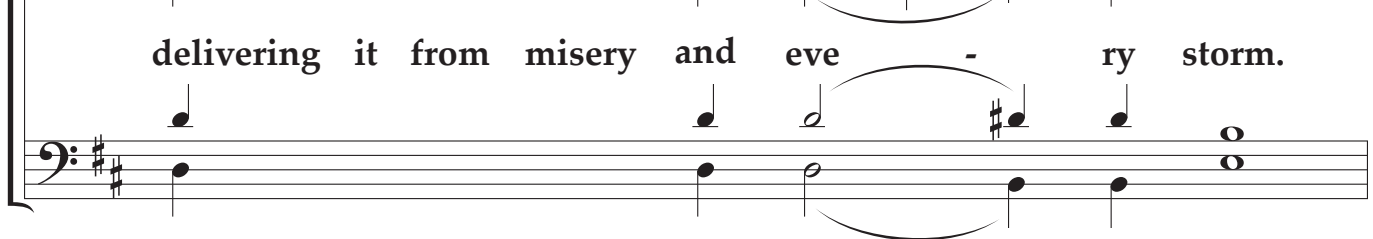
you ever enlighten your native land like a ra - diant star,



protecting it from destruction by the en - e - my,



delivering it from misery and eve - ry storm.



[Therefore, O blessed. . .]

There-fore, O bless - ed one, it offers you praise with joy,

The first system of musical notation for the Sticheron. It consists of a treble and a bass staff joined by a brace on the left. The key signature has two sharps (F# and C#). The melody is written in the treble staff with eighth and quarter notes, and the bass line is in the bass staff with quarter and eighth notes. A slur connects the notes for 'bless' and 'ed'.

keeping your annual commemo - ra - tion, sing - ing

The second system of musical notation. It continues the melody and bass line from the first system. A slur connects the notes for 'ra' and 'tion'.

hymns with faith and love — to the Lord // Who has

The third system of musical notation. It continues the melody and bass line. A slur connects the notes for 'faith' and 'love'. The system ends with a double bar line and repeat dots.

glo - ri - fied you.

The fourth system of musical notation. It continues the melody and bass line. The melody ends with a final note and a double bar line. The bass line ends with a final note and a double bar line.

Sticheron 2

Ho - ly De - me - tri - us, martyr and passion -

The first system of musical notation for Sticheron 2. It consists of a treble and a bass staff joined by a brace on the left. The key signature has two sharps (F# and C#). The melody is written in the treble staff with eighth and quarter notes, and the bass line is in the bass staff with quarter and eighth notes. A slur connects the notes for 'De' and 'me'.

[(passion)-bearer of Christ,]

bear - er of Christ, you en-light - en the world, like a

sun, with mir - a - cles. There-fore on the day of your

me - mo - ri - al, we all delight in your wonders,

O bless - ed one, as we keep the feast in faith.

Since you have boldness be-fore the Lord, // entreat Him to

[save your servants . . .]

save your servants from corruption and trib - u - la - tions!

The first system of the Sticheron consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is composed of eighth and quarter notes, with a final measure containing a whole note and a fermata. The bass staff begins with a bass clef and the same key signature. It provides a harmonic accompaniment with eighth and quarter notes, ending with a whole note and a fermata. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

Sticheron 2

Your side was pierced by spears for the

The second system continues the melody. The treble staff features a series of eighth notes and quarter notes, with a fermata over the final measure. The bass staff continues the accompaniment with eighth and quarter notes, ending with a whole note and a fermata. The lyrics are "Your side was pierced by spears for the".

sake of the Sav - ior, Whose side was pierced on the

The third system continues the melody. The treble staff features a series of eighth notes and quarter notes, with a fermata over the final measure. The bass staff continues the accompaniment with eighth and quarter notes, ending with a whole note and a fermata. The lyrics are "sake of the Sav - ior, Whose side was pierced on the".

Cross, for with love you imitated Him in your wounds,

The fourth system continues the melody. The treble staff begins with a common time signature (C) and features a series of eighth notes and quarter notes, with a fermata over the final measure. The bass staff continues the accompaniment with eighth and quarter notes, ending with a whole note and a fermata. The lyrics are "Cross, for with love you imitated Him in your wounds,".

show - ing to all the steadfastness of your wit - ness,

The fifth system continues the melody. The treble staff features a series of eighth notes and quarter notes, with a fermata over the final measure. The bass staff continues the accompaniment with eighth and quarter notes, ending with a whole note and a fermata. The lyrics are "show - ing to all the steadfastness of your wit - ness,".

[O passion-bearer Demetrius.]

O passion-bearer De-me-tri-us. Therefore the tyrant fell

wound - ed, receiving the shaft of your con-

fes - sion, // O — ath - lete of Christ.

Stichera at "Lord, I Call"

Greatmartyr Demetrius the Myrrhusher of Thessalonica - October 26

Tone 8
Sticheron 4

Optina Monastery Melody
Model: "Oh, Most Glorious Wonder"

Soprano Alto

Tenor Bass

Oh, most glo-ri-ous won - der! Today joy shines

forth in heav-en and on earth at the commem-o - ra - tion

of the great-martyr De - me - tri - us. He is crowned with

prais - es by the Angels and receives songs from men.

[How greatly he suffered! ...]

How great - ly he suf - fered! How well he fought the fight!

Through him the e - vil en - e - my has fall - en, //

and Christ has con - quered.

Sticheron 5

Oh, most glo - rious won - der! With rays of mira - cles

bright - er than the sun Demetrius ever en - light - ens

[all the ends of the earth,]

all the ends— of the earth, for he is il-lum-ined by the

nev-er-fad-ing Light and de-lights in the Sun that ne-ver sets.

By his rays the clouds of the enemy have been— dis-pelled,

in - fir - mi - ties driv - en a - way, // and the de - mons

van - quished.

Sticheron 6

Oh, most glo-ri-ous won - der! The thrice-blest De -

me - tri - us, pierced for the sake of Christ,

ever reveals himself to the foe as a two - edged sword,

cut-ting down the uprising of the en - e - my and cast-ing

down the bold-ness of de - mons. Let us cry

[out to him: "Holy Demetrius . . .]

out _____ to him: "Holy Demetri - us, save _____ us, //

The first system of the musical score is written for a two-part setting in G major. The treble staff features a melody of eighth and quarter notes, with a slur over the first four notes and another slur over the last four notes. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics are written below the staves, with long horizontal lines indicating the duration of the notes.

who ev - er faith - ful - ly 'hon - or thee with love!"
you

The second system of the musical score continues the melody and accompaniment. The treble staff ends with a double bar line. The bass staff also ends with a double bar line. The lyrics are written below the staves, with long horizontal lines indicating the duration of the notes.