

THE PROTECTION (*POKROV*) OF OUR MOST HOLY LADY THE THEOTOKOS AND EVER-VIRGIN MARY

Kontakion - Tone 3

Abbreviated Greek Chant
arr. from Yaichkov

Soprano
Alto

To - day the Virgin stands in the midst of the Church

Tenor
Bass

and with choirs of saints she invisibly prays to God

for us. An-gels and bi - shops wor - ship, apostles and

prophets rejoice to - geth - er, since for our sake she

prays to the pre - e - ter - nal God.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

Greek Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.