

Venerable Romanos the Melodist (530 A.D.)

Kontakion

Serbian Chant
arr. P. Drobac

Tone 8

Melody

Ison

You were a-dorned from child-hood with the god-ly vir-tues

of the Spir - it; you were a pre-cious a-dorn-ment

of the Church of Christ, all-wise — Rom - an - os, for you

made it love - ly with beau - ti - ful hym - no - dy. There -

fore, we en - treat — you, grant your di - vine — gift to

those who de - sire — it, that we may cry out to you:



“Re-joyce, all - bles - sed Fa - ther, — beau - ty of the — Church.”

The image shows a musical score for a liturgical chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff contains a simple accompaniment of quarter notes. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.