

# HIEROMARTYR CYPRIAN, BISHOP OF NICOMEDIA AND THOSE WITH HIM (304)

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

By sharing in the ways of the A - pos - tles, thou didst

become a suc - ces - sor to their throne. Through the practice of

virtue, thou didst find the way to divine contemplation, O in-spired

one of God; by teaching the word of truth without error, thou

didst defend the Faith, even to the shed - ding of thy blood. //

[Hieromartyr Cyprian...]

The image shows a musical score for a Troparion. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one flat (B-flat). The text of the Troparion is written between the staves: "Hieromartyr Cyprian, entreat Christ God to save our souls." The melody is indicated by notes on the staves. The treble staff begins with a whole note chord (F4 and Bb4), followed by a half note chord (F4 and Bb4), and then a whole note chord (F4 and Bb4). The bass staff begins with a whole note chord (F3 and Bb3), followed by a half note chord (F3 and Bb3), and then a whole note chord (F3 and Bb3). The text is aligned with the notes: "Hieromartyr" under the first measure, "Cyprian," under the second measure, "entreat Christ" under the third measure, "God" under the fourth measure, "to save" under the fifth measure, "our" under the sixth measure, and "souls." under the seventh measure.

Hieromartyr Cyprian, entreat Christ God to save our souls.