

Hieromartyr Cyprian, Bishop of Nicomedia (304 A.D.)

Troparion

Serbian Chant
arr. P. Drobac

Tone 4

Melody

By shar - ing in the ways of the A - pos - tles,

Ison

you be - came a suc - ces - sor to their throne. Through the

prac - tice of vir - tue, you found the way to di - vine con -

tem - pla - tion, O in - spired - one of God; by teach - ing the

word of truth with - out er - ror, you de - fend - ed the Faith,

e - ven to the shed - ding of your blood. O Hier - o - mar - tyr

Cyp - ri - an, en - treat — Christ ——— God ——— to

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a series of eighth and quarter notes, some beamed together, and a long horizontal line indicating a sustained note. The lower staff is in bass clef and contains a bass line with quarter and half notes.

save our — souls. ———

The second system of music also consists of two staves. The upper staff continues the melodic line from the first system, ending with a double bar line. The lower staff continues the bass line, also ending with a double bar line.