

HIEROMARTYR DIONYSIUS THE AREOPAGITE, BISHOP OF ATHENS (96)

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Tenor
Bass

As a dis - ci - ple of the apostle caught up to the

third — heav - en, thou didst spiritually enter the gate of

heaven, O Di - o - ny - si - us. Thou wast en - riched with

understanding of in - ef - fa - ble mys - ter - ies and didst en -

light - en those who sat in the darkness of ig - no - rance.

NOTE: This setting is used to sing kontakia only.

[Therefore, we cry to thee...]

There - fore we cry — to thee: // "Re - jice, univer - sal

The first system of the musical score is written for a two-part setting in G major. The treble staff features a melody of half notes with a final half note tied to the next system. The bass staff provides a harmonic accompaniment of half notes. The lyrics are: "There - fore we cry — to thee: // 'Re - jice, univer - sal".

Fa - ther!"

The second system of the musical score continues the two-part setting. The treble staff concludes with a half note and a whole rest, marked with an '8' indicating an octave. The bass staff also concludes with a half note and a whole rest. The lyrics are: "Fa - ther!".