

HIEROMARTYR DIONYSIUS THE AREOPAGITE, BISHOP OF ATHENS (96)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

As a dis - ci - ple of the a - postle caught up
to the third heav - en, thou didst spir - i - tually en - ter the gate
of heaven, O Di - o - ny - si - us. Thou wast en - riched with
un - der - stand - ing of ineffable mys - ter - ies and didst en - light - en
those who sat in the darkness of ig - no - rance. //

[Therefore, we cry to thee...]

The image shows a musical score for a kontakion. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by a sharp sign on the F line). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are written below the staves, aligned with the notes. The text is: "There - fore we cry to thee: 'Rejoice, universal Fa - ther!'" The music ends with a double bar line.

There - fore we cry to thee: "Rejoice, universal Fa - ther!"