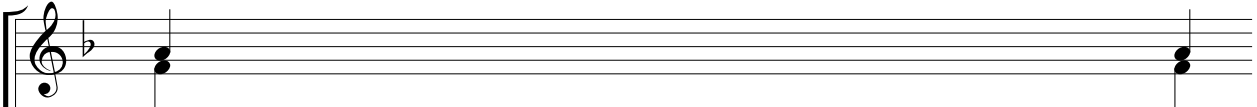


# HIEROMARTYR DIONYSIUS THE AREOPAGITE, BISHOP OF ATHENS (96)

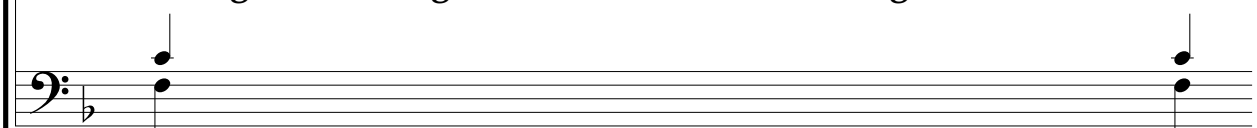
## Troparion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

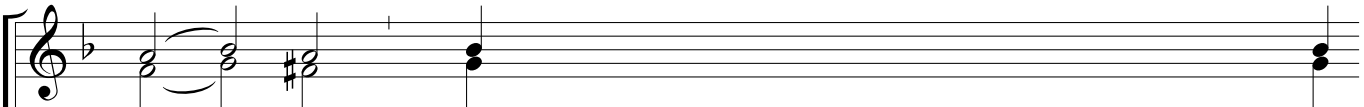
Soprano  
Alto



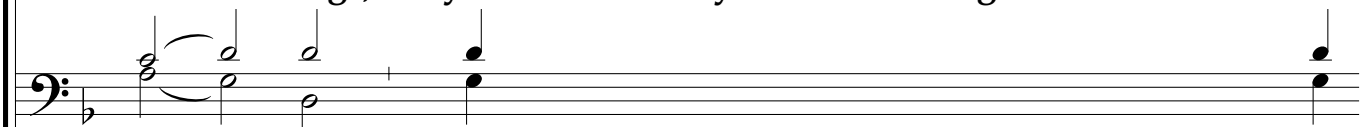
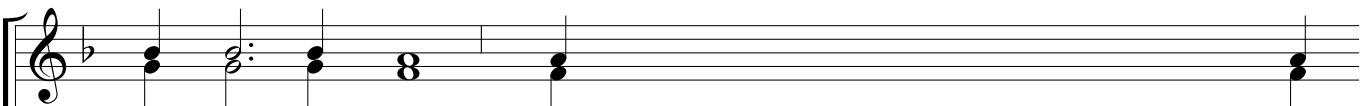
Tenor  
Bass



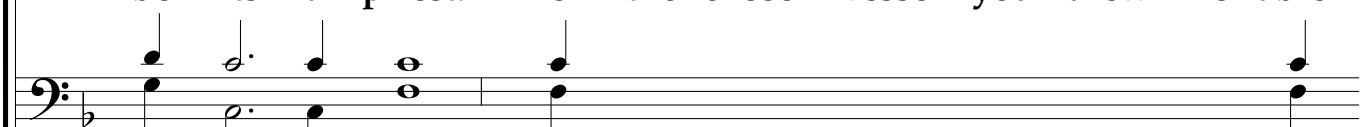
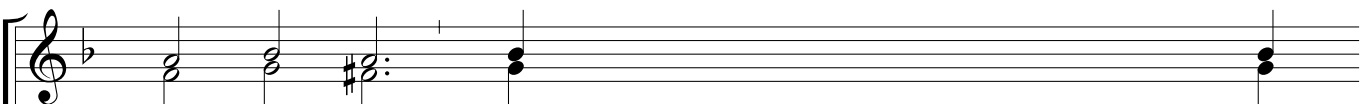
Having learned goodness and maintaining continence in



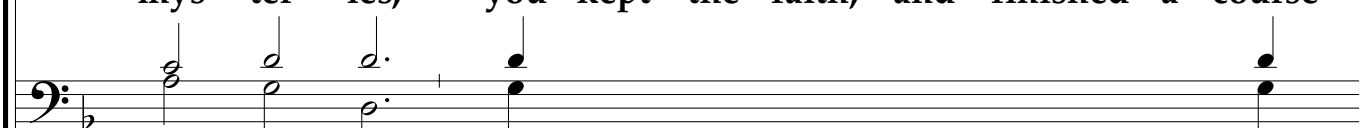
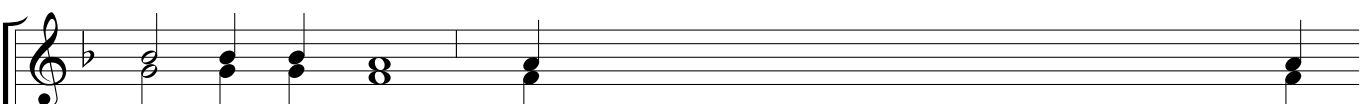
all things, you were arrayed with a good conscience as

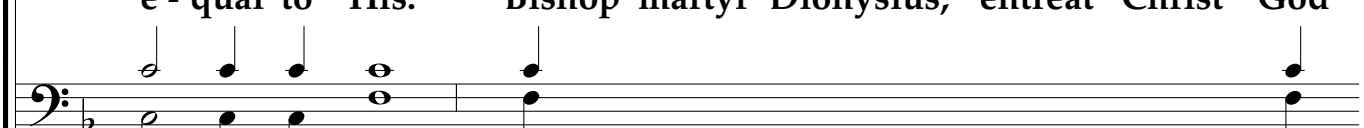
be - fits a priest. From the chosen Vessel you drew ineffable

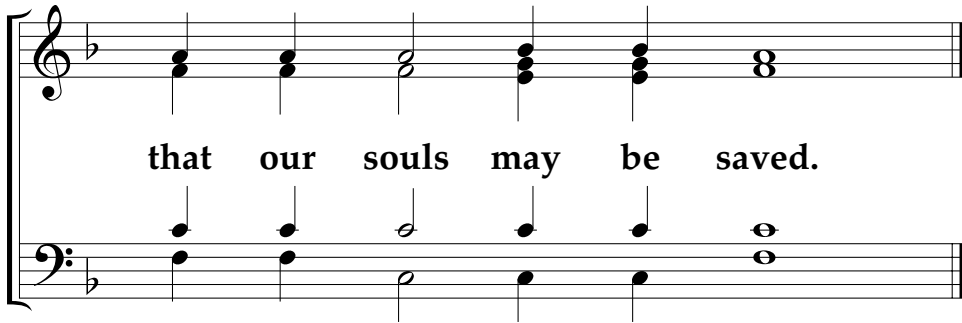
mys - ter - ies; you kept the faith, and finished a course

e - qual to His. Bishop martyr Dionysius, entreat Christ God



[that our souls may be saved.]



that our souls may be saved.

The image shows a musical score for a troparion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains six chords, each with a vertical line indicating the pitch of the text below. The bass staff contains six notes, each with a vertical line indicating the pitch of the text below. The lyrics are 'that our souls may be saved.' The music is in a minor key, indicated by a flat sign on the first line of both staves.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.