

HIEROMARTYR HIERÓTHEUS,* ARCHBISHOP OF ATHENS (1ST C.)

Troparion - Tone 1

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

We the faith - ful all praise Hierótheus,* the

dis - ci - ple of Paul, Hier - arch of Ath - ens,

the world's teacher and a preach - er of the Faith,

who re - vealed__ to us Christ's_ Mys - ter - ies

and poured forth streams of god - ly doc - trine.

* *Pronounced:* i - RHO - the - ous

[His life was...]

His life was well - pleasing to God, who is greatly

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains two whole notes: one on the second line (F4) and one on the second space (C5). The lower staff is in bass clef with a key signature of one flat. It contains two whole notes: one on the second space (F3) and one on the second line (C4). The lyrics "His life was well - pleasing to God, who is greatly" are centered between the two staves.

mer - ci - ful.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains three chords: a triad of F4, C5, and F4 (first measure), a triad of F4, C5, and F4 (second measure), and a single note F4 (third measure). The lower staff is in bass clef with a key signature of one flat. It contains three chords: a triad of F3, C4, and F3 (first measure), a triad of F3, C4, and F3 (second measure), and a single note F3 (third measure). The lyrics "mer - ci - ful." are centered between the two staves.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.