

# MARTYR CHARITINA OF AMISUS (304)

## Kontakion - Tone 2: "Seeking the highest..."

Galician Melody  
arr. W.G. Obleschuk

$\bullet = 120$

Soprano  
Alto

Tenor  
Bass

Hav - ing for - ti - fied your soul with faith and

strengthened by under - stand - ing you o -

penly put the enemy to shame, O Char - i - ti - na;\*

you stood be - fore\_ Christ wearing a robe empurpled by your

blood, All - Bless - ed One, and now you re - joice with

\* The "ch" in "Charitina" is pronounced like the "ch" in "Bach" in German or "loch" in Scottish.



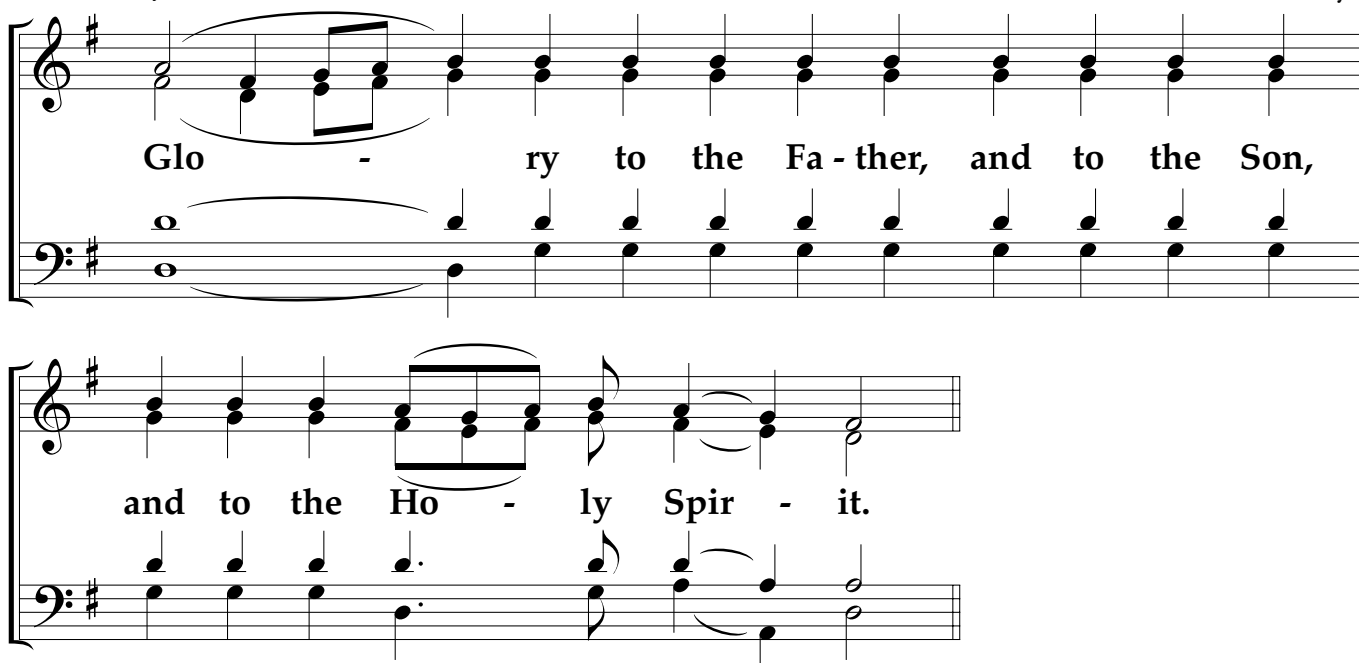
the angels, praying for us, O passion - bear - er.

The image shows a musical score for a piece titled "5 October Kontakion - Podoben". It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the staves. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The lyrics are: "the angels, praying for us, O passion - bear - er." There are musical notes and rests on both staves, with some notes beamed together and some notes having stems pointing up or down. The piece ends with a double bar line.

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
Tone 2, Special Melody: “Seeking the highest...”

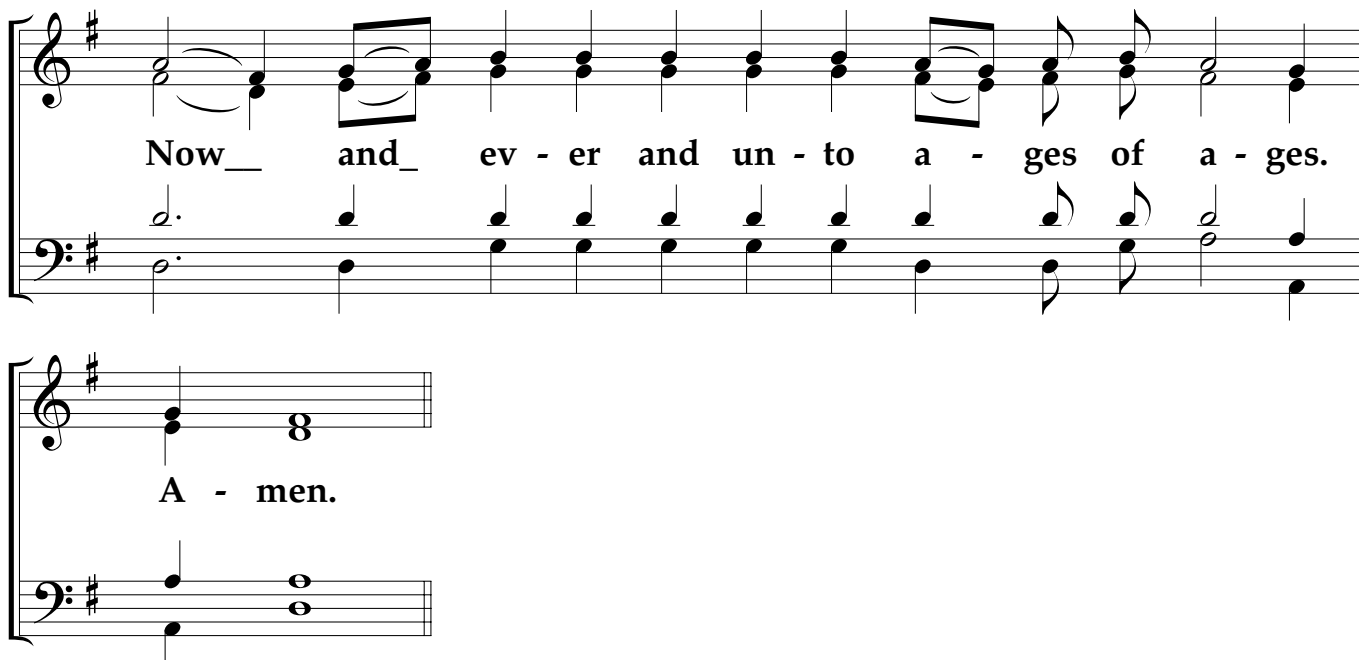
1. “Glory...” alone.

arr. from Galician melody



Glo - ry to the Fa - ther, and to the Son,  
and to the Ho - ly Spir - it.

2. “Now and ever...” alone.



Now\_ and\_ ev - er and un - to a - ges of a - ges.  
A - men.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*