

## MARTYR CHARITINA OF AMISUS (304)

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Your lamb Chari - ti - na,\* calls out to You, O Jesus,

Tenor  
Bass

in a loud voice: "I love You, my Bride - groom, and in

seeking You, I endure suf - fer - ing. In baptism I was

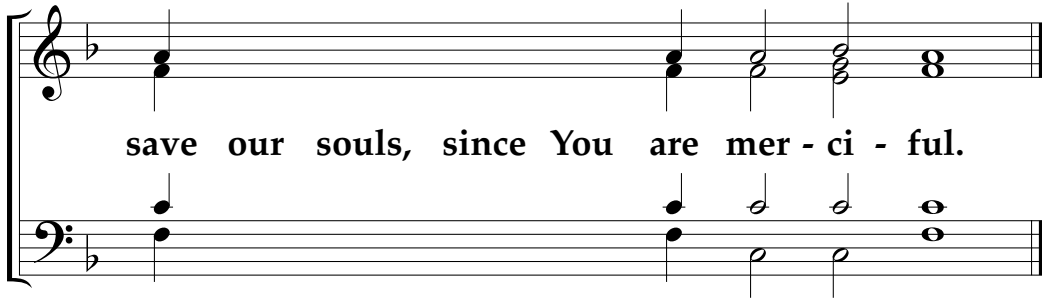
crucified so that I might reign in You, and I died so that

I might live with You. Accept me as a pure sac - ri - fice,

\* The "ch" in "Charitina" is pronounced like the "ch" in "Bach" in German or "loch" in Scottish.



for I have offered my-self in love." Through her prayers



save our souls, since You are mer-ci-ful.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 4**

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.