

HOLY APOSTLE JAMES, SON OF ALPHÆUS (1ST C.)

Troparion- Tone 3

Abbreviated Greek Chant
arr. from Yaichkov

Soprano
Alto

Tenor
Bass

Ho - ly A - pos - tle James, en - treat the

Detailed description: This block contains the first line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The melody is a simple, stepwise line. The lyrics are: "Ho - ly A - pos - tle James, en - treat the".

mer - ci - ful God to grant our souls

Detailed description: This block contains the second line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The melody continues from the first line. The lyrics are: "mer - ci - ful God to grant our souls".

for - give - ness of trans - gres - sions.

Detailed description: This block contains the third line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The melody concludes with a final cadence. The lyrics are: "for - give - ness of trans - gres - sions.".

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

Greek Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.