


HOLY APOSTLE PHILIP OF THE SEVENTY, ONE OF THE SEVEN DEACONS (1ST C.)

Kontakion - Tone 4

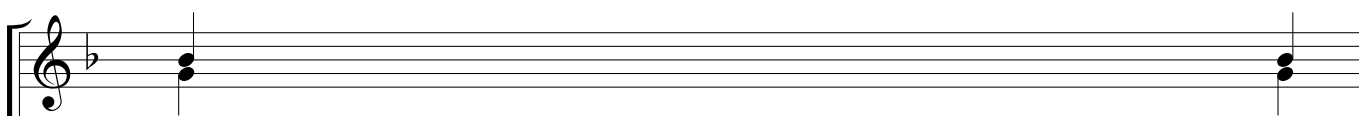

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

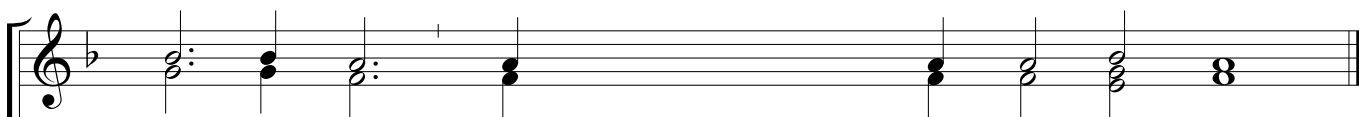
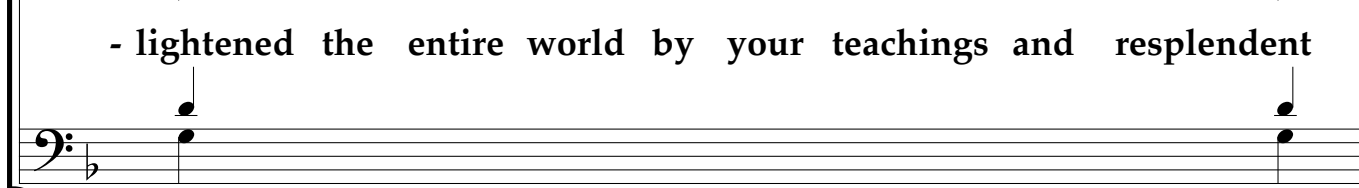


Inspired by the All - Holy Spir - it, you en -

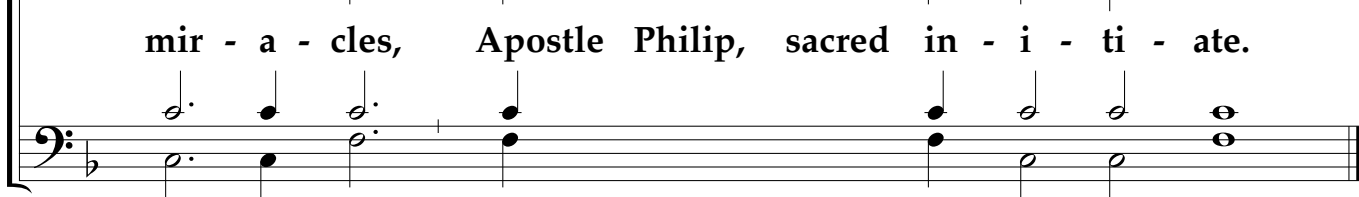
Tenor
Bass



- lightened the entire world by your teachings and resplendent



mir - a - cles, Apostle Philip, sacred in - i - ti - ate.



“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.