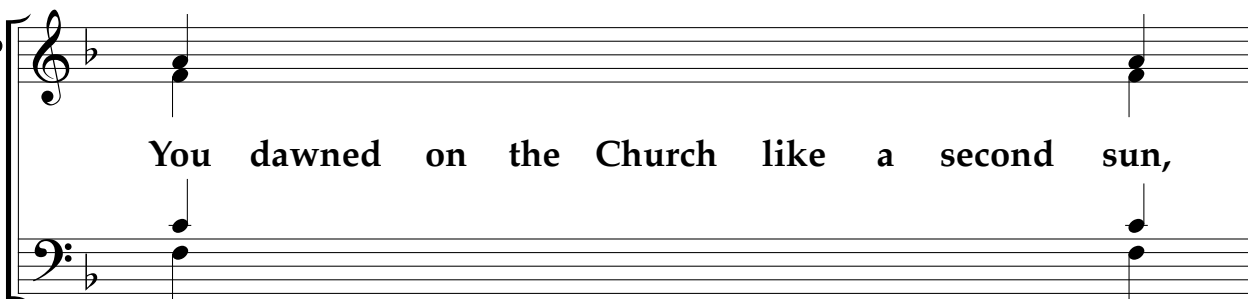


# SAINT THEOPHANES THE CONFESSOR AND HYMNOGRAPHER, BISHOP OF NICÆA (CA. 850)

## Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

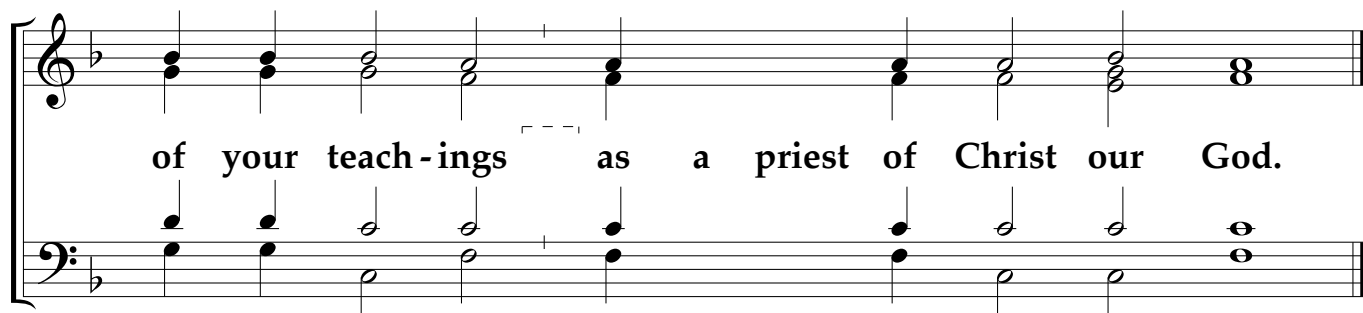


Tenor  
Bass

You dawned on the Church like a second sun,



venerable The-oph - a - nes, enlightening her with the beams



of your teach - ings as a priest of Christ our God.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.