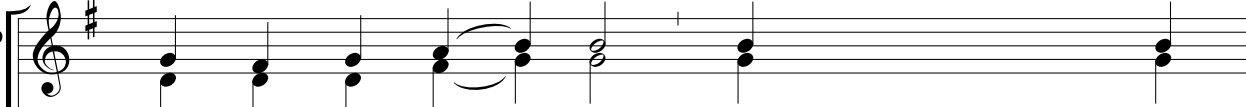


# HOLY APOSTLE PHILIP OF THE SEVENTY, ONE OF THE SEVEN DEACONS (1ST C.)

## Troparion - Tone 3


Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano Alto



Filled with di - vine grace, you served God the Word

Tenor Bass





as a deacon of the Church, O Apostle Phil - ip. By the



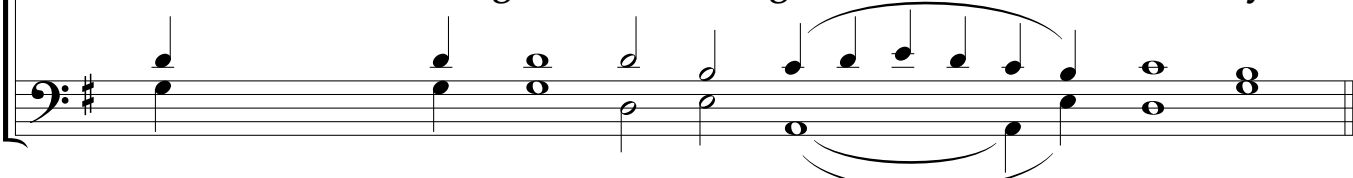

working of miracles and by signs from God you enlightened




the multitudes of Sa - mar - i - a. O blessed one, entreat

Christ our God to grant us His great mer - cy.



# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note accompaniment in the bass. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the melody from the first system. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note accompaniment in the bass. The lyrics are: "Ho - ly Spir - it." The system ends with a double bar line.

2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note accompaniment in the bass. The lyrics are: "Now\_ and ev - er and unto ages of a - ges. A - men." The system ends with a double bar line.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note accompaniment in the bass. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it,". The system ends with a double bar line.

now and ever and unto ages of a - ges. A - men.

This system continues the melody from the first system. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note accompaniment in the bass. The lyrics are: "now and ever and unto ages of a - ges. A - men." The system ends with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.