

SAINT THEOPHANES THE CONFESSOR
AND HYMNOGRAPHER, BISHOP OF NICÆA (CA. 850)
Troparion - Tone 5

Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

Having at-tained an an-gel-ic state, you sound-ed

forth as a golden trumpet of rev-e-la-tion and

nour-ished the cho-sen peo-ple with your words.

The sing-ing of your hymns glad-dens the Church,

for which you strug-gled, O The-oph-a-nes.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 5

1. “Glory...” alone.

Abbreviated Kievan Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where notes are often beamed together in groups. The lyrics are placed below the notes.

Ho - ly Spir - it.

This system continues the musical notation from the first system. It features a treble clef on the top line and a bass clef on the bottom line. The lyrics are placed below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where notes are often beamed together in groups. The lyrics are placed below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where notes are often beamed together in groups. The lyrics are placed below the notes.

now and ever and unto a - ges of a - ges. A - men.

This system continues the musical notation from the first system of this section. It features a treble clef on the top line and a bass clef on the bottom line. The lyrics are placed below the notes.