

MARTYRS PROBUS, TARACHUS, AND ANDRONICUS, AT TARSUS IN CILICIA (304)

Troparion - Tone 5

Kievan Chant
arr. from Yaichkov

Soprano
Alto

Tenor
Bass

The heav - enly powers were amazed at the triumph of the

holy martyrs Próbus, Taráhus, and An - drón - i - cus. For hav - ing

fought the good fight with their mor - tal bod - ies, they con - quered

bodiless enemies by the pow - er of the Cross. Now they

in - ter - cede with the Lord that He may save_ our souls.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 5

Kievan Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the musical notation from the first system. The lyrics are: "Ho - ly Spir - it.". The notation includes a fermata over the final notes of the phrase.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Now and ev - er and unto a - ges of a - ges. A - men.". The notation includes a fermata over the final notes of the phrase.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy Spir - it,".

now and ever and unto a - ges of a - ges. A - men.

This system continues the musical notation from the first system of this section. The lyrics are: "now and ever and unto a - ges of a - ges. A - men.". The notation includes a fermata over the final notes of the phrase.